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Unlikely comedic turn for Nice Guys metroWEEKEND

Your essential daily news | WEEKEND, MAY 20-23, 2016

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Enough.

I cannot think of any other workplace in this country in which we condone the infantile behaviour we see all too often in the House of Commons. Not even elementary schools put up with this kind of crap.



Conservative Party whip Gord Brown, left, NDP leader Tom Mulcair and Prime Minister Justin Trudeau. THE CANADIAN PRESS



Steve Rennie Metro Ottawa

Day in and day out our elected leaders make a mockery of democracy with the lack of respect they show each other when they resort to heckling, name-calling and - now - knocking and grabbing. It is embarrassing, and it is shameful.

Anyone who has the misfortune of following politics for a living could have told you tensions on Parliament Hill have been running high these past few weeks. Those tensions boiled over late Wednesday afternoon when Prime Minister Justin Trudeau took it upon himself to grab Conservative whip Gord Brown's arm and forcibly drag him through a crowd of New Democrat MPs, knocking into Ruth Ellen

Brosseau in the process.

I want to pause here to make an observation on what this altercation revealed to me about our prime minister's character. It takes a certain level of arrogance, and not a little narcissism, for Trudeau to decide that he would have to personally interject himself and literally drag Brown down the aisle when he saw the Opposition whip's path was being blocked. That he apparently told the New Democrat MPs to "get the f-k out of my way" suggests he saw them not as human beings, but as annoying obstacles standing in his way. These things do not reflect well on the leader of our

But this episode unfolded alltoo-predictably when the New Democrats and Conservatives once again overplayed the outrage card. We had the NDP's Niki Ashton calling the experi-

ence "deeply traumatic" and suggesting young female MPs might not feel safe coming to work. Conservative Jason Kenney piled on, characterizing Trudeau's conduct as "increasingly dictatorial" and calling him a bully. I am not defending Trudeau's actions. They were blockheaded and wildly inappropriate. And I am not discounting the range of emotions that MPs may have felt when the prime minister briskly strode across the aisle and grabbed Brown by the arm. But the opposition parties were laying it on ridiculously thick.

I wonder what was going through former prime minister Stephen Harper's mind as he watched the whole ugly scene unfold with a bemused look on his face? Critics used words like nasty, mean-spirited and vindictive to describe his Conservative government. Say what you will about Harper (and you could say a lot of things, both good and bad), but he never would have pulled a dumb stunt like this.

Trudeau's Liberals won the last election in part because they realized people were sick of the pettiness and ugliness that we often saw during the Harper years. They promised us "sunny ways" and a more conciliatory approach. Here we are, not even a year in, and things are as bad as they ever were. There is no better time than now to have an adult conversation about doing something anything — to fix this broken way of doing politics. Trudeau was a schoolteacher in an earlier life. He ought to make this a teachable moment. Starting with himself.

PARLIAMENT **PROBLEMS** metroNEWS





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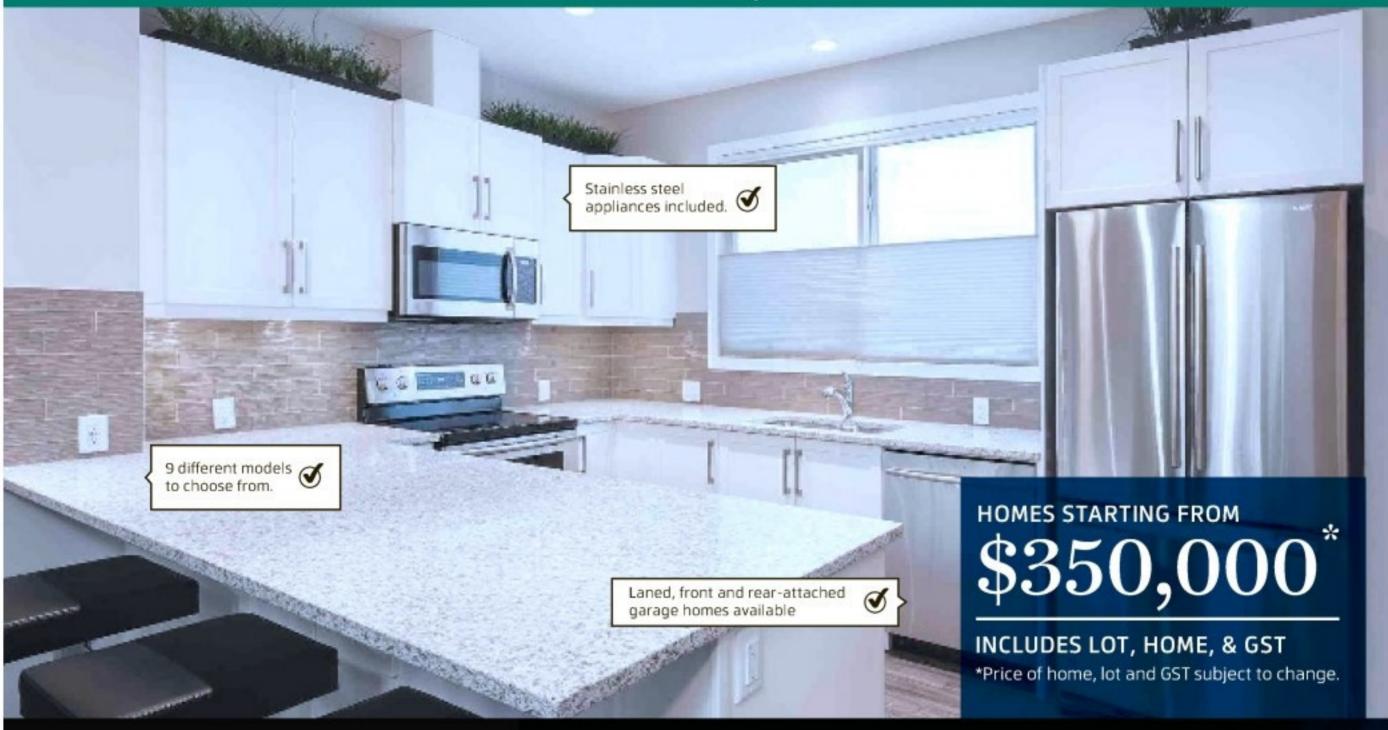
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City, keepers form hive mind

WILDLIFE

Teamwork to ensure experts humanely get rid of swarms



Helen Pike Metro | Calgary

There's a buzz about Calgary as the city and swarm catchers find ways to work together.

The City of Calgary and the Calgary & District Bee Keepers Association have joined forces to keep the pollinators safe for the swarming season.

This year, for the first time, if you call 311 about buzzing in your neighbourhood, the city can start a service request that's directed to a beekeeper equipped to get the job done.

"We're concerned about bees
becoming endangered, so we
don't want
people killing them," said
city spokeswoman Mary Ann Houston.
"This is a win-win."

Last year, Coun. Gian-Carlo Carra was concerned the city didn't have a handle on the situation when a downtown swarm caught 311 employees off guard.

So far, this year, the City of Calgary has had three calls about bee swarms.

"It's a really good relationship with the city now,"



Bees "swarm" when they don't have enough space left in their hive. It's a natural process and not dangerous for people nearby, as the bugs are pretty docile. Still, swarms shouldn't be approached. Bees clump together and seek out places to gather such as trees or walls.

said Thomas Schweizer, vicepresident of the Calgary & District Bee Keepers Association. They've been offering a honeybee-catching service for years, and even the exterminators k n o w Schweizer's number.

swarm season has started early, and volunteers are already hard at work. According to Schweizer, on Thursday the city had five swarms to deal with — something he called unheard of.

This year,

But beekeeping is back. As publicity builds to help "save the bees," people are trying to do their part by starting up a farm of their own in the city. And that could keep experienced swarm catchers busy as the bees themselves for some time.

"Everybody wants to save the bees, and everybody wants bees," he said.



Thomas Schweizer is the vice-president of the Calgary & District Bee Keepers Association — and now the group's liaison with the City of Calgary, JENNIFER FRIESEN/FOR METRO





This year would've marked the 23rd annual Canadian Rockies International Rodeo put on by the Alberta Rockies Gay Rodeo Association. The event, shown here, had been held in Strathmore for the past several years, FACEBOOK

Strathmore's Gay Rodeo cancelled

Festival was set to take place over Canada Day weekend



Brodie Thomas Metro Calgary

The Canadian Rockies International Rodeo and Music Festival - otherwise known as the Gav Rodeo — has been cancelled.

A message on the Alberta Rockies Gay Rodeo Association website does not elaborate on why organizers cancelled the event.

"This decision was not made lightly and we sincerely apologize to all the people this decision affects: The fans, artists, competitors, industry partners, vendors, corporate partners, sup-pliers and all of our supporters within the community," read the statement.

Some big-name artists had

been booked to play the event in Strathmore from June 30 to July 3, including Dean Brody, Terri Clark, The Road Hammers, Trooper, Charlie Major and Kim Mitchell.

Metro reached out to the organizers but no response was received by deadline.

The annual festival was created in the late 1990s for gay Albertans who wanted to take part in traditional rodeo events.

For the first few years it was held in Calgary, but in 2009 the event moved to Strathmore.

Strathmore Mayor Michael Ell said he was disappointed by the news.

"They've been here a number of years. We've had a good relationship with them and found there's a big economic benefit during the rodeo and music

festival," he said. "It is a big impact — it's very beneficial for the town."

A story about last year's festival in the Strathmore Standard noted a disappointing turnout, despite headliner LeAnn Rimes, and acts such as The Village People and Emerson Drive.

The rodeo is part of a larger circuit known as the International Gay Rodeo Association (IGRA), which aims to promote the LGBTQ country western life-

The first official Gay Rodeo was held in 1976 in Reno, Nev.

Bruce Gros, executive director of the IGRA, said he had just learned of the news on Thursday.

"Clearly, whenever we lose a rodeo it's disruptive for competitors on the circuit - that's been felt today," he said.



We've had a good relationship with them and found there's a big economic benefit during the rodeo and music festival.

Strathmore Mayor Michael Ell





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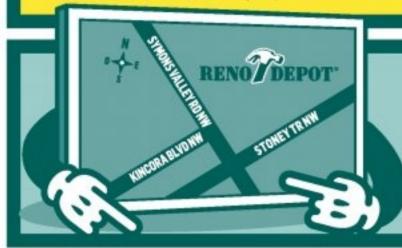
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Give homeless a bit more income: Study

Want to reduce the need for homeless shelters? Try giving people more money.

That's the result of a study by the University of Calgary's School of Public Policy on shrinking the need for homeless shelter spaces.

Ron Kneebone, co-author of the study, said as little as \$1,500 extra per year to those already receiving social assistance could reduce the need for emergency shelter beds by about 20 per cent in Alberta.

THIS LONG MEEKEND

"It's kind of surprising that much money would make that much of a difference," said Kneebone.

He said about one third of the people using homeless shelters have addictions and mental health issues, but the other two thirds are there simply because of poverty.

He said those people tend to stay for just a few days before moving on. Having slightly more income security would make the difference between

being able to afford rent or

Kneebone said it's not just about money. Cities need to do more to allow developers to create affordable housing.

"Trying to increase the densification of a city means that cities are telling builders, 'We don't want you to build threestorey walk-ups."

He said three-storey walkups are inexpensive to build and can be rented at a low

Calgary Drop-In Centre executive director Debbie Newman said she has seen models where denser housing can work for a low-income model, but agrees with Kneebone on the income matters.

"It's probably time for the government to review their policies when it comes to government assistance," she said. "There has to be a different way at looking at both housing and income."

BRODIE THOMAS/METRO



Andrea Taylor says her Calgary Housing rent keeps increasing as she makes modest advances at work, JENNIFER FRIESEN /FOR METRO

Tenant tired of the clawbacks

Andrea Taylor says payments keep people in poverty



Brodie Thomas Metro | Calgary

A tenant of Calgary Housing says the model meant to help people is actually keeping her from advancing out of poverty.

Andrea Taylor has been living in a Calgary Housing unit for seven years and says she's tired of having her rent raised while her neighbours openly deal drugs and pay a fraction of her rent.

A single mom, Taylor has been working since she was 17, except for taking maternity leave after the birth of her daughter.

"I even switched jobs to try and do better, which everyone wants to do, but with housing it's making me do worse," she said.

Taylor said when she first moved into Calgary Housing her rent was \$500. Now that she's working it's at \$930, but it's set to jump to \$1,120 in July. Her rent adjustment had been for an extra \$300, but she appealed and it was reduced to \$200.

"I know there's a lot of legislation so it's a certain percentage of your gross income, but that is a full paycheque for me," she said.

Taylor said Calgary Housing looked at her income, and found she was getting bonuses based on the performance of her company.

She argues that the bonuses are by no means a sure thing, and she could be left high and dry now that her rent is increasing.

What really bothers her is that others living nearby in Calgary Housing units are not working and openly dealing drugs right outside her home. Taylor said she has complained to both housing and the police, with no results.

Darren Nimegeers, communications lead for Calgary Housing, said rent amounts and what qualifies as income are both dictated by legislation.



I even switched jobs to try and do better.

Andrea Taylor, tenant

"Your rent is set at 30 per cent of your qualifying income, and qualifying income (...) includes all employment income," he said.

He said everyone's past year's pay is tallied up annually.

As for complaints about possible crime, Nimegeers said those are taken seriously and are followed up. There are steps to kick tenants out for illegal activity, but there must also be due process.

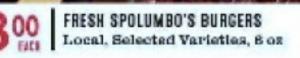
Taylor said with the current rental market, she's now looking for a private apartment.













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CYCLING

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Helen Pike Metro | Calgary

Looking dandy behind a pair of handlebars - on a bike and sporting a moustache - isn't tough if you keep your eyes peeled.

For those looking for fashionable fun, Victoria Day's Tweed Ride YYC is the place to be and it's never too late to snap up a pair of sus-

penders for the occasion.

On May 23. It reminds me of dozens of dames and blokes will Sundays going to events are all dress to the nines church. Everyone around people in traditional British, or vintage, cycling attire and paint the town tweed for Calgary's fifth annual tweed ride.

The charitable day of fun starts with high tea and ends in the pub with raffle draws and cheer.

But for those wondering how one gets ready for "tweed", we turned to a connoisseur of the durable fabric.

There's an art to tweeding out just in time for the Calgary ride, and for a vet Tweed rider Ying Jones, it's all in the planning. Her son Micah has been a cyclist since he was four-months-old.

"It's kind of nostalgic for me because I grew up in an English village for four years," Jones said. "It reminds me of Sundays going to church. Everyone gets dressed up and peddles to church."

Jones has been waiting for Christmas, when the fancy clothes tend to go on sale, and gathering items throughout the years building up quite the closet for the spring event. She hits up local craft markets, second hand shops and said the Vixens of Vintage markets are especially good for accessory finds.

Kimberley Nelson is organizing the ride this year, she said the ride encourages people who may not ride regularly to hop on the bike for a spin.

> "This goes back to the nature of YYC bike culture in general, our bigger dressing up," Nelson said.

"We're fighting against that stereotype of a bicyclist as the person with the

racing helmet...they're serious athletes; the Tweed Ride is the antithesis of that."

gets dressed up

and peddles to

church.

Ying Jones

Galaxy S7 edge

She said to expect vintage garb and bikes on the 10 to 15-kilometre ride with lots of photo ops.

This year a voluntary donation is going towards Bicycles for Humanity.

More information can be found on Facebook by searching Tweed Ride YYC 2016.







The hat

This is an old hat from Roots, it's a little big for Micah but his dad will probably wear it for the ride. Accessories are the easiest way to get a little tweed in your step.



The coat

Layers layers layers. Calgary can be hot or cold, and a nice tweed overcoat is a great way to class up your outfit. For ladies, these can be found in second-hand shops in various colours. Usually in the men's section keep your eyes peeled for grey, brown or black tweed finds.



The vest

Go an extra mile with a tweed vest as part of your three piece suit. This is a great option to keep a tweed layer on a warm summer's day. Value Village, Goodwill, you might have to check all the second hand shops to snag this type of tweed.



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Faking psychosis not easy: Expert

DE GROOD TRIAL

Assessors are trained to pick out fraudsters



Lucie Edwardson Metro | Calgary

A forensics psychiatrist says it would be very hard to fake psychotic symptoms over time to maintain a not-criminallyresponsible (NCR) defence.

Matthew de Grood is on trial for the 2014 killings of five people, and his defence team is pursuing an NCR defence, claiming de Grood was suffering from a psychotic episode at the time.

Many have taken to social media stating they believe de Grood faked his psychosis to

get away with an NCR defence.

Dr. Sandy Simpson, head of the forensic psychiatry department at the University of Toronto and chief of forensic psychiatry at the Centre for Addiction and Mental Health, said there is always a possibility that someone might try to fake symptoms - but said all forensic practitioners and psychologists are trained to look for fakers for just that reason.

"What the forensic assessor does is they interview the individual to gain some understanding about them and what has occurred as well as seek extensive collateral information from police, family and other sources," he said.

He said the other check-andbalance is that there are always multiple experts who assess an individual.

According to Simpson, it

would be "very difficult" to fake psychotic symptoms over a long period of time.

"Anyone can come to a onehour interview and claim a whole series of symptoms and maybe put on an act ... but it's very hard to sustain that over months and years," he said.

Not only that, Simpson said, but an individual who suffers from a psychotic episode would often demonstrate a pattern of behavior leading up to an incident - much like de Grood, whose behaviour has been reported as "odd" and "disorganized" in the months leading up to the stabbings.

In the last week, three experts testified they believe de Grood suffered a psychotic episode the night he stabbed the Brentwood five and said they believe it was likely schizophrenia that caused the episode.





Lawyer Allan Fay says he has proven that his client Matthew de Grood is not criminally responsible. THE CANADIAN PRESS FILE

BRENTWOOD FIVE

Lawyer pleased with support for defence

The final witness in the murder trial of Matthew de Grood bolstered the defence's case that he was not criminally responsible when he stabbed five young people to death at a Calgary house party two years ago.

"I believe on the balance of probabilities he had a legitimate psychotic disorder," said Andrew Haag, who has a doctorate in forensic psychology and works at Alberta Hospital Edmonton, on Thursday. "My primary diagnosis is it is schizophrenia. It interfered with his ability to recognize that his actions were morally wrong."

Haag's diagnosis and his testimony that de Grood suffered a psychotic episode reinforced the positions of two forensic psychiatrists who testified Wednesday.

The trial has heard evidence that de Grood became withdrawn about a month before the attack on April 15, 2014 and started including strange posts about the end of the world, religion, vampires and Darth Vader on Facebook. He reported hearing voices telling him to kill and believed the end of the world was coming before he grabbed a knife from a kitchen in the northwest Calgary home.

Haag said in his interviews with de Grood the young man worried there would be "an outbreak of vampires." De Grood

said the night of the attack, he heard one male voice telling him to "kill them all before they kill you" and a second voice telling him to kill the four other victims sitting on a living-room couch.

"He believed he was imminently in danger at the time. He had to act."

Haag said de Grood said he didn't intentionally wait for his childhood friends to leave the house. If there had been more people in the house at the time of the attack, de Grood told Haag "they would have been terminated as well." Haag also said he found no evidence that de Grood was faking mental illness.

Final arguments will be held

De Grood's lawyer, Allan Fay. believes he proved his case.

"I'm happy with the way the evidence came out. I think the experts who testified certainly support my position," he said.

Fay said the entire case has been painful.

"It's horribly difficult. So many young lives wiped out in those events. It's terrible," he said.

Crown prosecutor Neil Wiberg said the goal of any trial is the truth but he's not sure if it will give the victims' families solace.

"I don't think they'll ever get over this," Wiberg said.

THE CANADIAN PRESS



Eleven-year-old Keana Hollman's design will appear on one million liquor bags across the province, SUPPLIED

Sending a 'powerful reminder'

Student's winning design to be printed on liquor bags



A student-driven campaign to curb drinking and driving has rolled out a new design for liquor bags that will be distributed across Alberta starting this week.

Eleven-year-old Keana Hollman, of Tofield, east of Edmonton, drew the winning design for the Students Against Drinking and Driving Alberta Liquor Bag Contest.

Over the May long weekend in 2014, 30 people were injured in car crashes. ALBERTA

TRANSPORTATION, 2014

Her message is about the affect on others: "If you drink and drive... you'll make someone

Hollman, who's in grade six, said it was nice for students to have a say on an issue that's usually talked about only by adults.

"I think its important because you can't forget that others have feelings, and you have feelings yourself. So if you hurt someone you're also hurting yourself and others."

Hollman's design was selected from more than 150 entries from across Alberta, and will be printed on one million brown paper bags.

"All the submissions from students are a powerful reminder that we all play a role to help keep Albertans safe," AGLC president and CEO Bill Robinson said in a release.

During that same weekend, one person was killed. ALBERTA TRANSPORTATION, 2014

Officials urge drug drop-off participation

Do you have any old prescriptions hanging out in your medicine cabinet, bedside table or bottom of your purse?

This Saturday in support of the fourth annual National Prescription Drug Drop-off Day, the Calgary Police Service (CPS) and Alberta Health Services (AHS) are encouraging everyone to turn in any unused or expired medication to pharmacies.

"Drug abuse has substantial negative impact on our community," said CPS Staff Sgt.

Martin Schiavetta. "To reduce the availability of these harmful drugs to our children and loved ones, it's important that we properly dispose of any medications that are no longer in use."

Medical Director, Poison and Drug Information Service, and Chief of the Section of Clinical Pharmacology and Toxicology, Alberta Health Services, Dr. Mark Yarema said both intentional and accidental ingestion of leftover prescription drugs is very dangerous for all

"The good news is: it's one we can all take an easy step to address," he said. "We encourage you to make the prescription drop-off a part of your household routine."

Expired medication is considered hazardous waste and bad for the environment. They shouldn't be disposed of in the garbage, flushed down the toilet, or poured down drains.

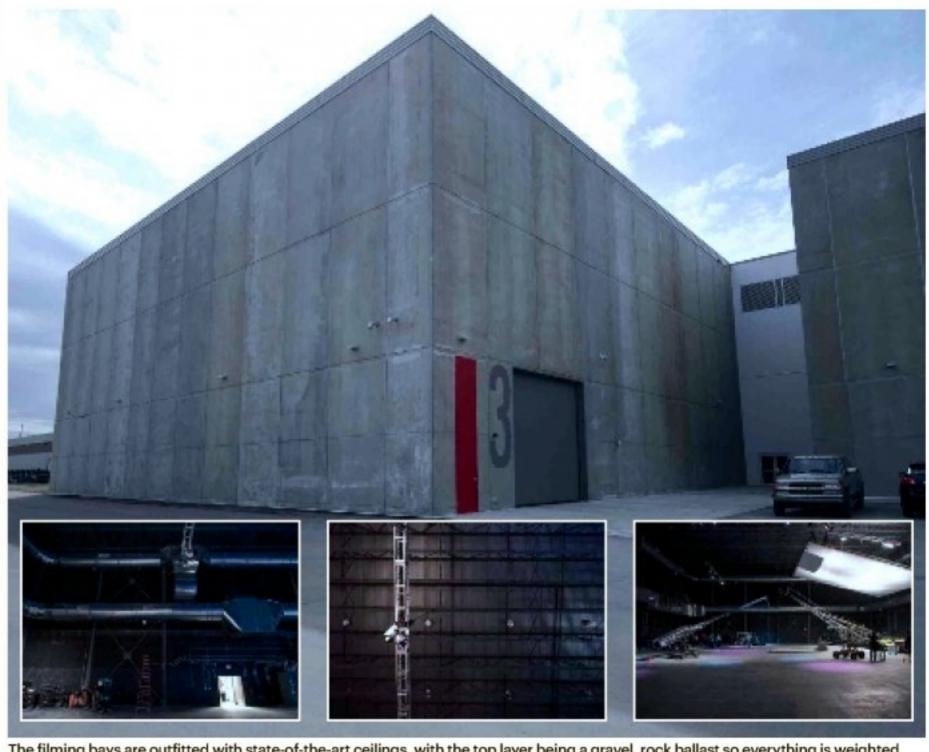
Pharmacists recommend cleaning out medicine cabinets

once a year, however, prescription drop off can occur at any time of the year, and at any pharmacy.

Pharmacy Manager at London Drugs, Jason Chan-Remillard, said everyone plays a role in reducing the harms of prescription drugs.

"Cleaning out your medicine cabinet and safely disposing of unused and expired medications at the pharmacy is a simple way to help," he said. METRO





The filming bays are outfitted with state-of-the-art ceilings, with the top layer being a gravel, rock ballast so everything is weighted down and there can be no sound transfer. **Inset left:** Powerful vents allow all of the air in the sound stages to be quickly removed and replaced, twice per hour, allowing filmmakers to safely use fog and smoke. **Inset middle:** The bottom of the ceiling is lined with trusses that can support 1,550 lbs on each joist. Filmmakers could hang an airplane from the ceiling if they want. **Inset right:** There are several layers weather barrier and noise insulation — a plane could fly over and no one would hear it. JENNIFER FRIESEN/FOR METRO

Makingmagic

MOVIES

The Calgary Film Centre opens amid industry push



Aaron Chatha Metro | Calgary

Lights. Camera. Boom goes the economy.

The Calgary Film Centre officially opened its very large bay doors on May 19, kicking off a plan to substantially grow the Alberta film industry.

The \$28.2 million facility offers three acoustically sealed, state-of-the-art film bays, which Calgary Commissioner for Film Luke Azevedo said could rival anything in a Hollywood lot.

Lighting the economy

Currently, southern Alberta generates an average of \$175 million in film, TV and digital productions each year. The Calgary Film Centre hopes to increase that number to \$500 million in five to seven years. How?

"Continuous jobs," said Amy Brewster, who has worked as designer and art director on sets including Forsaken and The Revenant. She noted many projects come to Alberta to shoot in the Rocky Mountains and along Alberta's beautiful landscapes — but often leave the province to shoot their interiors.

"Now they can come here and do their inside shots," Brewster said. "It extends our season and allows many crews to work at once, which I think is important, because there's so many of us here."

Calgary's film and TV industry currently employs more than 3,000 people.

Located in the southwest of the city, it will be a bastion for film makers used to renting old Calgary warehouses.

Location Quality Azevedo said film companies, if they didn't go Vancouver or 6.3%

6.3% of total local employment in 2014 was created through Calgary creative industries.

back to the U.S., had to retrofit warehouses — often at great cost.

They also had to stop filming depending on the weather — or if a plane flew overhead, causing too much noise.

"It's not just planes. If a truck was outside, if anything was going on — if it rained too hard, they covered up the holes so the mice don't get in," he recalled.

"Throughout the years, we've had to adapt to whatever is available to us, then move from location to location as those locations became non-existent to us — as they turned into condominiums and other things."

The Calgary Film Centre has three bays totalling 50,000 sq ft of purpose-built sound stages. It also had an anchor tenant in William F. White International, to provide equipment to productions on-site.

Local Focus

Although much of the recent talk has been around foreign productions visiting Calgary, general manager Erin O'Conner said there will be a balance of local initiatives — but encouraged Calgary productions to book early.

"Once we get this facility up and running, and fully booked, we'll be doing community consultations to begin program development for working with post secondaries," she said.

The film centre hasn't booked any clients yet — O'Conner said that usually happens last, after the financing, director and actors are in place — but there are about 12 productions interested in the facility.

Azevedo hopes it will become the hub of film in southern Alberta.

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Student hiring initiative in big demand

Provincial funding helps employers add summer jobs



The Alberta government

received twice the number of applications for its program that helps employers hiring students than it had the budget to fund this year.

Labour Minister Christina Gray announced that approximately 3,000 summer jobs would be funded through the Summer Temporary Employment Program (STEP) this year, at a cost of \$10 million.

The total number of employer applications for the program stood at 2,600, with many looking to hire more than one student. The government approved 1,100 of the applications.

Gray said the government was taken aback by the re-

"The problem we had here was just so much enthusiasm and excitement for the program," she said.

Dahrouge Geological Consulting hired four students through the program for the

John Gorham, the company's senior geologist, said having the students is ideal for the company, because a lot of their work is seasonal.

"We usually rely on hiring students in order to grow our projects and this is a symbiotic relationship," he said.

The students, Gorham said, get hands-on experience in the field and the company is able to take on more projects, ul-

timately growing the business over the long term.

The company is paying its four students \$23 per hour, with the STEP grant covering \$7 of that.

Gorham said without the grant it's unlikely the company would have hired students this year.

John Wagner, a mining engineering student at the University of Alberta, said he's keen for the opportunity to be at the

company this summer.

"It allows me to get a better view of what my degree is going to be about in the future," he said.

Wagner said there isn't much activity in his field right now and his job prospects were not great for the summer.

"The mining faculty at the U of A has a tough go of it with getting jobs, by the time exams were over we had five of our 40 students in class employed."

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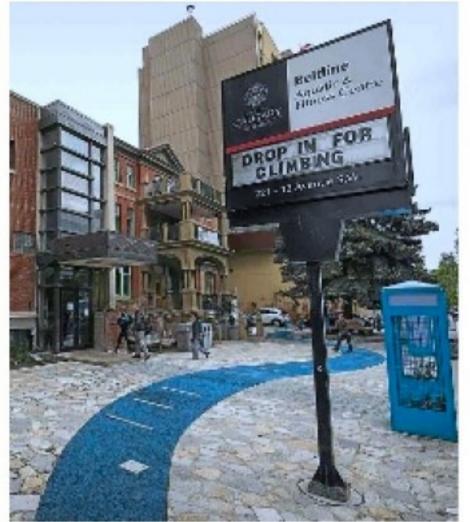
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The Beltline Aquatic and Fitness Centre has a redesigned front vard that will allow for outdoor activities. JENNIFER FRIESEN/FOR METRO

New front yard for Beltline Centre



The Beltline Aquatic and Fitness Centre already has a lot of amenities packed into a surprisingly small amount of space.

Recently the City of Calgary found even more space outside the building for public use.

Alby Iamartino, a spokesperson for the city, said the landscape redesign involved taking out two of the trees that were growing in front of the

"We were able to open it up a lot more and make it much more visibly appealing, and safer as well."

He said the tree removal was done under the two-forone policy, meaning two new trees were planted elsewhere in the city for each tree that was removed.

While some trees remain outside the building, the main section is now an open space with benches, which can be used as a gathering place. On Thursday, an instructor was offering zumba as the city celebrated the redesign.

"We opened it up so people can use it as a community hub," said lamartino.

With fewer trees, there will be less maintenance and upkeep for parks crews.

Iamartino also hopes people will take more notice of the building and what it has to offer now that it's out in the open.

The building is deceptively small. Inside patrons can find an exercise and weight room, climbing wall, and a small pool suitable for doing laps and water aerobics.

Upstairs is a full-sized gym with basketball nets, and a multipurpose studio for group activities such as martial arts.



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Home explosion delays adoption

FAMILY MATTERS

Officials said operators were in the process of restoring gas



Jeremy Simes For Metro | Calgary

Kaitlin hopes she'll still be able to adopt a child after her home was among 10 destroyed by an explosion in Fort Mc-Murray Monday night.

Officials have been assessing Fort McMurray and the government plans to have residents return on June 1, after wildfires destroyed about 10 per cent of the city on May 4.

On Tuesday, fire officials said operators were in the process of restoring gas in the city when a home that was getting serviced blew up, damaging nine other residences.

Kaitlin, who fled Fort Mc-Murray for refuge with her parents on Vancouver Island, has been trying to adopt a child for three-and-a-half years. She didn't provide her last name.

Her home, she said, provided that "package" to assure social workers she had a suitable environment for the child. Now that it's gone, the adoption process will be a bit longer.

"I think I would be a really cool mom," she said. "It's frustrating."

Kaitlin said she was told a home nearby had a gas leak, so when crews turned on the lines, the home exploded causing significant damage

Though the government couldn't confirm the cause of the explosion, crews have restored 60 per cent of essential infrastructure without an issue, said Scott Long, executive director of Alberta Emergency Management Agency, on Tuesday.

Long said the cause of the explosion is still under investigation.

Kaitlin said she thought officials were joking when they told her that her home was destroyed.

"I was like, 'No my house is fine — the fire didn't touch



Kaitlin and Ben's home was destroyed after another home exploded in Fort McMurray during natural gas restoration. COURTESY KAITLIN

it," she said. "When I found out. I was devastated because I knew what that meant for me and my adoption."

She said the family plans to adopt a child from South Africa, but hasn't yet submitted the paperwork.



Yes I lost all my photos, memorabilia and things that meant something to me, but really those are just things.

Kaitlin

Kaitlin said the paperwork doesn't say the home is destroyed, therefore not reflecting the family's current situation. For all adoptions, documentation must reflect the couple's current living situation for it to go through.

"Yes I lost all my photos, memorabilia and things that meant something to me, but really those are just things. Really it's just the fact we've been trying to adopt a baby for years and this just puts a roadblock into things."

But it's not over for the family, according to Laura Swift, a social worker with adoption agency Adoption by Choice.

She said the family will have to submit an addendum to the government, which will then review the family's new circumstances and make a decision.

"It'll prolong it, but it's not over," she said.

But Kaitlin is still worried about the length of time it'll now take.

"I'm just worried it's going to take so much longer than it needs to," she said. "We're going to be stuck for a while."



Crews hold back fire from oilsands

Flames now moving into Saskatchewan

Crews were holding a destructive wildfire away from oilsands facilities and communities in northern Alberta on Thursday as flames spread into neighbouring Saskatchewan.

The blaze, dubbed "the beast" by firefighters after it entered Fort McMurray two weeks ago, has grown to about 5,000 square kilometres in size, with nearly eight square kilometres stretching over the Saskatchewan boundary.

Alberta senior wildlife manager Chad Morrison said the fire has burned the same amount of forest as all fires consumed in Alberta last year.

But with recent success by firefighters on the ground and in the air - and forecasts for cooler, wetter weather - there was cautious optimism.

"The threat definitely has diminished around the com-



Huge columns of smoke rise up from the myriad of fires in the Fort McMurray area. NASA/THE CANADIAN PRESS

munities and the oilsands facilities, for sure," Morrison said.

"We continue to make great

More than 80,000 residents fled Fort McMurray on May 3 when the fire started burning homes on the edges of the city. Officials have said more than 2,400 buildings were lost but that firefighters managed to save almost 90 per cent of the oilsands capital.

Earlier this week, about 8,000 workers were evacuated from work camps in the area and Suncor and Syncrude shut down their operations, although other companies continue to operate and some camps remain open.

The province announced this week that some people may start returning to Fort McMurray on June 1 if several safety conditions are met. THE CANADIAN PRESS

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Alberta's credit Drunk rating hit again

downgraded again.

Standard & Poor's has changed the province's rating from double-A-plus to double-A.

The company says the downgrade reflects what it calls "Alberta's very weak budgetary performance and high, increasing debt burden."

It also cites uncertainty about the province's willingness to take measures to improve its budget shortfalls within the next two years.

Last month, Moody's Investor Service and DBRS both downgraded Alberta's credit rating due to concerns about the province's debt after the NDP government introduced its budget.

Alberta's budget includes a \$10.4-billion deficit this year. "The one-notch downgrade

receive

Alberta's credit rating has been reflects the impact of depressed oil prices on Alberta's important resource revenues and the province's fiscal response that, so far, has not meaningfully counterbalanced this external shock," Standard & Poor's said in a report released Thursday.

> "Based on the province's latest budget released last month, we now expect the depth and duration of the province's after-capital deficits and related run-up in tax-support debt to be much greater than what we foresaw in our last review in December 2015, leading us to conclude that Alberta's credit profile is no longer consistent with the 'AA+' rating."

> In December, Standard & Poor's downgraded Alberta's rating to double-A-plus from triple-A. THE CANADIAN PRESS

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The one-notch downgrade reflects ... the province's fiscal response that, so far, has not meaningfully counterbalanced this external shock. Standard & Poor's

man dies in police custody

A drunk man taken into custody by Edmonton police on charges of theft and bail breaches has died.

The Alberta Serious Incident Response Team (ASIRT) says the 47-year-old man was arrested early Thursday and placed in a cell block.

About three hours later, he was found on the floor unresponsive. Officers provided emergency medical aid until paramedics arrived.

The man was pronounced dead on arrival at hospital.

ASIRT says that at the time of his death, there were no visible signs of traumatic injury.

An autopsy has been conducted, but the cause of death has not been determined pending toxicology results.

Notification of next-of-kin is underway.

ASIRT's investigation will focus on the officers' involvement with the man and the events leading up to his death. THE CANADIAN PRESS



Nicole Defosse will celebrate her first year of being drug-free on Tuesday. JEREMY SIMES/FOR METRO

Guiding addicts 'out of the chaos'

NARCOTICS

Woman who rejected death to join centre for fundraiser



Jeremy Simes For Metro | Calgary

Nicole Defosse says she had to choose either recovery or death after years of opiate abuse in Calgary.

Defosse, who will celebrate her first year of being drug-free on Tuesday, will volunteer at the Alberta Adolescent Recovery Centre's (AARC) annual fundraising gala later this month, as the organization hopes to further its work getting youth clean.

Defosse's drug abuse went haywire when she turned 16.

She dropped out of school, abusing fentanyl and crystal meth.

"I felt lost and very hopeless," she said. "I would take the drugs to just forget what I was feeling. I had to cover it up every time."

Defosse grew up in a home rife with abuse and alcoholism, causing her mom, Sandra, to leave her former husband in Saskatchewan and set off for Calgary.

But Nicole's drug abuse worsened. Sandra said she gave up seeking treatment for Nicole after multiple attempts.

"I had to let her go and do her thing," Sandra said. "I said, 'Well, we'll wait until Nicole is ready.' So we waited."

Nicole said she knew something better was out there after hitting rock bottom, so she called her mom to ask if she could come home. Sandra agreed.

"I knew I was dying," Nicole said. "I knew I was done and

TAKE PART

AARC's Fight for Life gala will be held May 26 at the Telus Convention Centre. Tickets and information can be found at aarc.ab.ca.

I was willing to do whatever it took."

Sandra's husband suggested Nicole seek treatment at AARC. He knew it would be a good fit after watching one of his stepchildren go through the pro-

Darryl Power, manager of business development at AARC, said the treatment program usually lasts about eight months.

"When dealing with young people, there are so many good years ahead," Power said. "That's what we're trying to offer them: a way out of the chaos."

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Judge quashes ruling against drug tests

Oilsands giant Suncor Energy has won the latest round in its push to randomly test thousands of workers for drugs and alcohol in northern Alberta.

A Court of Queen's Bench judge has quashed a 2014 arbitration panel ruling that determined the proposed testing plan would violate the privacy of union workers represented by Unifor.

Justice Blair Nixon said the panel should have considered

evidence about alcohol and drug incidents involving all workers at Suncor, including non-union contract employees.

"By focusing only on the bargaining unit, the majority (of the panel) expressly excluded consideration of relevant evidence," Nixon wrote.

"The majority ignored evidence pertaining to some twothirds of the individuals working in the oilsands operation."

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Nixon said a new arbitration

panel should review the company's random testing plan, which Suncor first announced

Suncor had presented evidence of 2,276 drug and alcohol "security incidents" recorded between 2004 and 2013.

Unifor, which has been challenging the drug testing proposal, took the position that only 12 of the incidents involved union members.

Suncor Energy spokes-

woman Sneh Seetal said random testing aims to protect the safety of the public, workers and the environment.

"We wouldn't be pursuing this if we didn't feel it was absolutely necessary."

Unifor spokesman Dave Moffat said the union will appeal the judge's decision and maintains that random testing violates the basic rights of union members.

THE CANADIAN PRESS

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Allison Zwozdesky, or 'Tropical Bird,' shows off her character's physicality. AARON CHATHA/METRO

Wildjazz

KIDSFEST

Zoo Dance puts on a movement show for all



Aaron Chatha Metro | Calgary

Do not panic.

The ridiculously adorable tropical yellow bird at the Calgary Zoo has survived the flood, and will continue to survive every upcoming flood during next week's Calgary International Children's Festival.

The Tropical Bird, or as she's more commonly known, Allison Zwozdesky, has been part of the Zoo Dance performance for a few years now. The all-ages show was created shortly after the 2013 flood and follows a band of animals at the Calgary Zoo who have to learn to work together when the Big Blue threatens

their habitat.

Yes, the Big Blue is a metaphor for the flood, but since the Tropical Bird and her animal friends gear their show for ages six and under, they fuss about things fun. In fact, the whole show is a fussfriendly environment.

"A children's audience is a very honest audience," chirped Tropical Bird. "In North America, we're told that we should be sitting in our seats and we should clap at the end and be quiet. A children's audience — they will tell you directly what they're feeling, right away."

While the children are free to share their words, the animals try to keep their squeaks and roars to a minimum. The group includes the Precise Peacock, the Patient Turtle and the Demanding Tiger who communicate with each other - and the audience through movement and dance.

The performers, part of the Bach Tots company, will be performing at the International Children's Festival, and regularly book shows throughout Calgary.



PROGRAMMING

Kidsfest programmer Christy Offer offers her top picks for the festival, which takes place May 25 to 28 at Arts Commons.

Doktor Kaboom: Live Wire! The Electricity Tour: "Masterfully crafted and totally entertaining. Who doesn't enjoy seeing pickles being lit up like lightbulbs?"

The Dakhkà Khwaàn Dancers "Led by ... one of the Top 16 indigenous movers and shakers, this group from inland Yukon is revitalizing the music, dance, and stories their Tlingit culture."

Under the Stars (Hansel and Gretel): "This retelling of a classic fairy tale by the highly-respected Illusion Theatre marionette company from Quebec will be really special."

The Ugly Animal Roadshow: "U.K. TV star and biologist Simon Watt ... approaches biodiversity in a fun way by showing the value of strange animals."

Splash 'N Boots: "These Treehouse TV personalities bring high energy and positive messages to their music and dance shows."



Syrians making a difference

Refugees start businesses and gather a following



Lucie Edwardson Metro | Calgary

After being in Canada only for a few months many Syrian refugees are already making their mark in Calgary.

Metro met with four Syrian refugees who are looking

to make a name for themselves in their new homes by opening their own businesses.

From cooking, to ice-cream making and even tailoring, they want Calgarians to try their services.

In Syria, Mery Makhoul and husband Antoine Rayan were a teacher and civil engineer respectively, but now, in a new country where they don't speak

the language, the couple is hoping their traditional Syrian cuisine can wow Calgarians.

In their home kitchen business, Aleppo Kitchen, Makhoul cooks traditional Aleppo dishes while Rayan helps in the kitchen and delivers the food.

Speaking through their daughter Jesse Rayan, who translated, the couple said they want only to be able to support themselves - and introduce others to their delicious

"My mom is a very good cook, especially traditional Aleppo food," said Jesse. "Whenever a Canadian has

tried it they've called back wanting more."

With a passion for sewing and design, Wafaa wants to use her skills to help Calgarians with alterations, fit-

tings and eventually to make clothing.

"I've always dreamt of being a seamstress and I still want to keep learning," she said through translator Liz Joma.









Top left: Mery Makhoul and Antoine Rayan owners of Aleppo's Kitchen. Top right: Manal's Ice-Cream. Bottom left: Wafa's alterations Bottom right: Rita Khanchat, Syrian Cuisine Made With Love. Lucie EDWARDSON/METRO

"My ultimate goal is to be able to make gowns."

Manal Krizan, who came to Canada after fleeing her city of Damascus, is also ready for Canadians to try a traditional dish she makes - homemade Damascus ice cream.

Handmade with love and topped with pistachios, Krizan said it's the taste of home.

"I can't stand still doing nothing, I like to work and I want to work," she said through translator Sam Nammoura.

Rita Khanchat, owner of Syr-

ian Cuisine Made with Love recently got her official business licence from the city and has since hired two other refugees to help her.

She said it's important to her to have her business so that she can help herself and help other refugees support themselves.

"We have priorities for our life and the first one is to find something so we can survive, and we think this project will be good and enough for us," she said.

RCMP gear swiped during stopover

I can't stand

doing nothing.

I like to work.

Manal Krizan

RCMP in Airdrie are hoping for the public's help to find some missing gear stolen from two police cruisers belonging to officers helping in Fort McMurray.

According to RCMP, a suspect or suspects broke into two vehicles May 18 and made off with some of the equipment inside.

The vehicles were parked at the Ramada Inn in Airdrie, just off the QE2 Highway. The officers were from British Columbia and on their way home after spending time in northern Alberta to help with the wildfire situation.

Both of the vehicles were vandalized as the perpetrators gained entry and accessed the equipment.

Stolen from the vehicles was: a duty belt, five sets of RCMP clothing (blue pants and shirts), RCMP shoulder flash, two RCMP baseball caps, a can of pepper spray, two pairs of handcuffs, a pocket multi-tool and three ammunition magazines with 9mm bullets (each carrying 15 bullets).

Anyone with information is asked to call the Airdrie RCMP at 403-945-7200.



An RCMP duty belt was one of the items stolen from B.C. Mounties who were on their way home after helping with the Fort McMurray wildfires, courtesy RCMP

Scofflaw campers warned

Albertans are being asked to report anyone they see seriously damaging public lands and waterways.

The province is lifting the ban on camp fires, open fires and off-highway vehicles for much of the province just ahead of the May long week-

The government says wet, cool weather in some areas has reduced the wildfire hazard. The province notes that municipalities and federal lands such as national parks may still have fire bans.

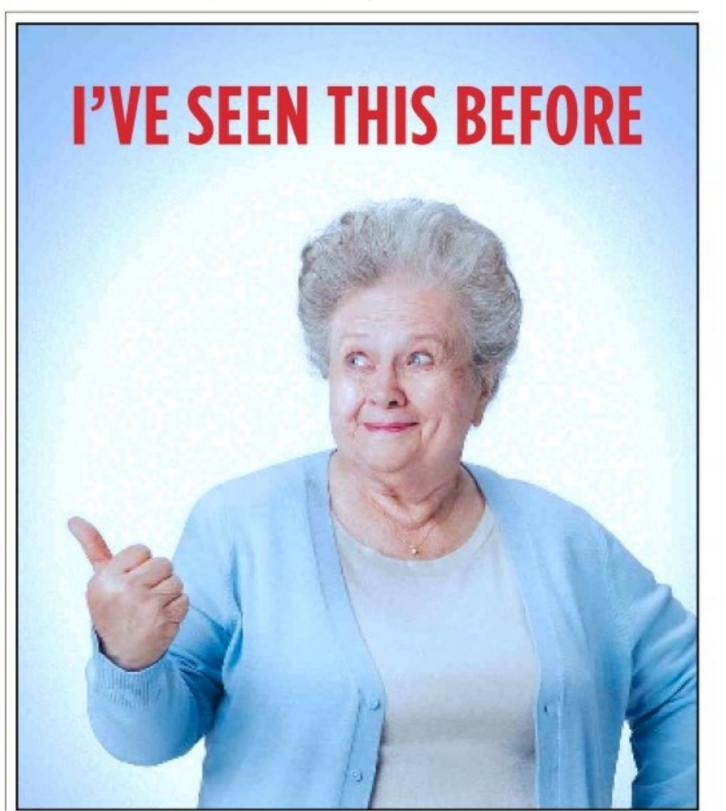
The NDP government says people should call the Report A Poacher line if they witness campers leaving garbage or off-highway vehicles tearing up land or streams.

Justice Minister Kathleen Ganley says most people act responsibly outdoors, but each year abuse of public lands is a problem.

The government says it will bolster enforcement this year starting this May long weekend.

The Report A Poacher phone number is 1-800-642-3800.

THE CANADIAN PRESS



WEEKEND EVENTS

FRIDAY -

The Philharmonic E.T.

E.T. the Extra-Terrestrial lands as never before the 1982 Steven Spielberg classic film is screened while the Calgary Philharmonic Orchestra performs John Williams' Academy Awardwinning score live. They've opened up performances for Fort McMurray evacuees who can't be home on the long weekend. For more, visit calgaryphil.com.

SATURDAY — Calaway Park grand opening

Celebrating its 35th season, Calaway Park, Western Canada's largest outdoor family amusement park opens for the first time this

It will kick off a series of events over the summer to celebrate the milestone. For more information, visit calawaypark.com.

SATURDAY - Colin Mochrie and Wayne Jones

Masters of funny, Colin Mochrie and Wayne Jones join the Calgary Improv All-Stars for a special show. Mochrie is famous for the improv show Whose Line is it Anyway? Jones is a performer and producer with White Rhino Comedy. Special guest Pat Thornton, a stand-up and sketch comedian, joins in on the fun. For more information, visit artscommons.ca.

SUNDAY - Sharing Dance

Calgarians can let their inner dancer out in the Sharing Dance, and initiative to encourage dancing across Canadian communities. The free dance classes will offer professional Afro-Caribbean inspired choreography from Kevin Ormsby. Participants can then show off their skills for Sharing Dance day in June. For more information, visit sharingdance.ca. AARON CHATHA/METRO



With a Juno nomination under their belt, Young Empires is coming back to Calgary, courtesy young EMPIRES

Interactive with Young **Empires**

SCENE YYC

Band member Jake Palahnuk talks their music, Junos



Fresh off a Juno Award nomination and the release of an official remix to their track So Cruel, Young Empires will play in Calgary on May 21 at Commonwealth. Band member Jake Palahnuk gave Metro the latest on the band.

How important was the Breakthrough Group of the Year Juno nomination for you?

"Any time you're recognized by your peers it comes with a certain level of respect, and we feel grateful and very honoured. It's something we watched as kids, and to be part of it is really special."

What makes this remix special?

"(Alixander III), he's our good friend, Alphonse, from Toronto. I actually lived with one of his band mates for a couple of years. It's good because it's a proper remix, it's not like he took the song and put something else under it. He totally flipped the song on its head."

What's next in official re-

leases?

"We just finished the editing process and the broadcast version of an interactive music video that will be coming out shortly. If you could even call it a music video - it's more like an interactive web art piece. We've been working on that for almost a year now, it's been kind of a long process, but we're doing something that no one's done before.

Now we're working on the digital aspect and how to get it to load on many different computers at the same time. In the next month or two we're trying to release that. It will be a combination of a few of our songs into this short story, interactive video.'

Your music has been featured on a few different shows, like Suits and Rookie Blue - how does it feel having your music broadcast on something so widely seen?

"Sometimes I kind of forget. You get offered these scene placements and sometimes you aren't familiar with the show, but you agree to do it.

I remember watching Orphan Black, a show I got into later, and I totally forgot that one of our songs was synchronized in the episode. I heard it come on and it felt kind of surreal,

I wasn't sure if it was playing in the background of my living room or actually on the show. That's kind of special."



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NEWS Calgary Weekend, May 20-23, 2016 25

The Mpact of dancing with a message

SCENE YYC

Annual show zeroes in on 'overcoming,' in all its forms



Aaron Chatha Metro | Calgary

Vilaphone Chanthabouala isn't a dancer — she's a spoken word artist — but she's exploring movement to help communicate her views on the cycles of patriarchy.

Mpact Movement is hosting their annual dance show, called Motion, which focuses on movement with a message. This year, that message is 'overcoming.'

Chanthabouala is teaming up with a singer, AJ Robles, and a choreographer, Aristotle Nsungani, to explore the nature of cycles

"All of us have come from, sort of, broken families," she said. "We're all pretty independent, away from our families, doing our own thing.

"I'm trying to tackle the idea that the things we overcome are





Vilaphone Chanthabouala (left), a spoken word artist, is exploring cycles of overcoming through dance in "Rising from Bones" with her partners AJ Robles (right) and Aristotle Nsungani. COURTESY VILAPHONE CHANTHABOUALA

often intergenerational."

Their piece focuses on oppression, how society puts men and women in certain roles, how they try to defy that and how the issue works in cycles.



When you provide space for people to tell their story, they naturally become more resilient.

Mpact artistic director Connie Jakab

While Chanthabouala is used to expressing her ideas through her words and lungs, for this piece she worked saying those

same things with her body "The way it's expressed is completely different than my element of comfort, which is talking," she said. "But I feel dancing is its own outlet when you feel the rhythm, it's like an electrical impulse through your body."

This piece will still be woven in with poetry and singing.

Connie Jakab, Mpact artistic director, said the focus of the company is to bring to the stage real issues people are facing, and to inspire them to be the change they want to see in the world.

"We base everything we do in Mpact around a philosophy that when people know they belong, they become resilient," she said.

The artists chosen for the Motion event were selected based on the strength of their stories and pieces. All levels of dancers will be included, from professionals to amateurs.

Mpact was formed in 2006 with a group of Decidedly Jazz Dance students, while they were waiting to go on stage to perform a piece on homelessness.

The show takes place on June 4 at the Evergreen Theatre. For more information, visit www.mpactdance.com.

MUSIC

ReggaeFest spreads the love

Calgary's annual good vibes gathering, ReggaeFest, announced their 2016 festival line up this week, which includes international starts like Glen Washington and Razor B.

"Glen has been one of those artists we've been courting for several years but has always eluded us with his busy schedule," said producer Leo Cripps in a press release. "We were quite excited when his management decided he could make it this year.

"But imagine my excitement when I realized the current hottest dancehall track in Jamaica is by a Canadian; we had to bring Razor B back home."

The annual festival is also giving local acts a chance to make waves — including the Calgarian six-piece Dubwise, headed by Supa Cee.

Supa Cee said he spent his

The festival takes place August 18 to 20. For

the full line up, visit

www.reggaefest.ca.

SCHEDULE

summers in Jamaica — both his parents are from the island — and feels although it's not a big place, its influence is has spread over the globe.

"Reggae, in its truest form, is a message to the people," he said. "In Jamaica, even when they're going through the most stressful of times, they always find a reason to celebrate and party because there's something to be thankful for."

It resonated with him enough that he brought together a group of his friends to create Dubwise two years ago.

He freely admits the group doesn't do much different from other reggae groups — but when the music is so pure, and good-natured, there's no need to.

"It has the ability to put people in a certain type of mood. Everybody deserves to get a little bit of happiness in their life." AARON CHATHA/METRO



Dubwise is a Calgary six-member band who will play at ReggaeFest 2016 — except for one member, who is expecting a baby. COURTESY SUPA CEE



PM contrite after Parliament scuffle

POLITICS

Motion 6 delayed after #elbowgate controversy

The morning after Prime Minister Justin Trudeau barged swearing into a knot of Opposition MPs, grabbing one and elbowing aside another to hurry up a vote, he made very public displays of personal contrition.

Trudeau appeared at an MPs prayer breakfast to read aloud a scripture of his choice, Romans 12, that counsels: don't think you are better than you really are. Then the prime minister delivered an abject apology in the House of Commons.

The prime minister said he would willingly accept a committee's decision on his behaviour. But he was non-committal faced with Opposition fury and calls for him to withdraw a controversial and provocative motion that was the backdrop of

the Wednesday night scuffle. Known as Motion 6, it would have given the Liberal government unilateral control over the parliamentary agenda as it scrambles to push through its bills.

Trudeau's longtime friend and House leader Dominic Leblanc withdrew the motion he'd insisted was necessary just the day before. Leblanc offered to cooperate with the Opposition to extend debate time so all MPs could speak to the assisted death bill, and said the government still wanted to try to meet the June 6 deadline imposed by the Supreme Court of Canada.

However, it was clear after the Commons wasted nearly four days in procedural wrangling, dust-ups, insults and apologies, that Parliament is unlikely to meet the deadline to legislate in response to the high court's Carter v. Canada decision that decriminalizes physician-assisted death for competent adults.

Trudeau's behavior left opposition members with a bitter taste. Conservatives and NDP

MPs suggested Trudeau was "bullying" and had an angercontrol problem. However, even some Liberals privately confided they were surprised by their leader's action — and anger.

Ambrose, the Conservative interim leader, later said she welcomed the government's promise to withdraw the offending procedural bid for more power, but added: "Let me tell you, we're not going to forget about that because that was an insight into what they're willing to do when they come up against opposition."

Conservative whip Gord Brown said the Liberals' "unilateral attempts to take control of the House of Commons" were what "set off" Wednesday night's scuffle.

"Immediately afterward, the prime minister went back down the aisle of the House to confront other members of opposition parties. I later told the prime minister he should NOT have gotten out of his seat," Brown said.

TORSTAR NEWS SERVICE



PM Justin Trudeau walks to the opposition side of the House of Commons as NDP MPs attempt to stall Conservative whip Gord Brown from taking his seat for



Trudeau grabs Brown's arm and tries to pull him through the crowd.



The PM walks back to the his side, as some applaud his intervention.



Appearing to be following Brosseau, Trudeau walks back to the opposition side, where he is met by an angry Thomas Mulcair.



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While pulling Brown, the PM elbowed NDP MP Ruth Brosseau, who was standing behind him. Brosseau is seen wincing and nearly falling over a nearby desk.



Trudeau speaks to the MPs while NDP MP Nathan Cullen steps pointing at the prime minister. The House is in an uproar.



Mulcair begins shouting and between Trudeau and Mulcair.

Events leading up to #Elbowgate

Prime Minister Justin Trudeau's latest MP-grabbing, MP-elbowing incident is the culmination of a series of heated exchanges in the House of Commons. Here is what lead to #elbowgate on Wednesday night.



Lucy Scholey Metro Ottawa

APRIL 14: The Liberal government tabled the longawaited Bill C-14, the assisted suicide legislation, in the House of Commons.

MAY 4: Opposition MPs accused the Liberals of stomping on their rights, after the government shortens debate on the assisted dying bill to meet a Supreme Court of Canada deadline on June 6. The opposition argued for more debate

MAY 4: During a press conference, the prime minister accused opposition members of stalling electoral reform. But Trudeau apologized the next day, after Conservative MP Scott Reid said the story was "invented and patently false."

MAY 5: Conservative MP Blake Richards accused Prime Minister Justin Tru-

deau of sticking out his tongue in the House of Commons during question period. The alleged tongue thrust allegedly occurred following a fellow Conservative MP's question about infrastructure fund-

ing. So far, there's no footage of this ever happening.

MAY 16: Opposition MPs surprised the Liberals with a vote on the government's Air Canada legislation. There were not enough Liberals in the house at the time of the vote (the NDP was expected to move motions on the bill, but then didn't), so the speaker had to break a tie. After it narrowly passed, some Liberals accused the opposition of pulling a "procedural stunt."

MAY 16: Liberal House Leader Dominic LeBlanc tables "Motion 6," which would give the prime minister and cabinet power over



Prime Minister Justin Trudeau

parliamentary proceedings. Conservative House Leader Andrew Scheer called the move undemocratic.

MAY 18: NDP MPs stood in the path of Official Opposition whip Gord Brown before a time allocation

vote on the assisted dying bill. An apparently annoyed Trudeau walked across the room, grabbed Brown and walked him to his seat so the vote could proceed. In doing so, he elbowed NDP MP Ruth Ellen Brosseau, sending the House into an uproar. The prime minister then crossed the floor, where he and NDP Leader Tom Mulcair engaged in a loud shouting match. MPs accused Trudeau of dropping an F-bomb. He later apologized three times.

MAY 19: It was decided that #elbowgate will be reviewed by an all-party committee. The Liberals also withdrew Motion 6.

ASSISTED SUICIDE

Fate of bill now uncertain

The fate of the government's controversial assisted death legislation and whether it can pass through Parliament by the Supreme Court's deadline of June 6 is now very much in question.

In fact, it might be mathematically impossible - a circumstance Liberal cabinet ministers refused to acknowledge Thursday.

When pressed on the timeline outside the Commons, Health Minister Jane Philpott would only say she looks forward to discussing the matter with Liberal House leader Dominic LeBlanc and other colleagues.

The legislation has had a rough time already, and it only got rougher on Thursday.

The time crunch facing the government, which needs a law in place before the Supreme Court's ruling on assisted death takes effect next month, worsened Wednesday after Prime Minister Justin Trudeau's controversial collision with an NDP MP on the floor of the House of Commons.

THE CANADIAN PRESS

Tank-top tiff might be heading to court



Joe Lofaro Metro Ottawa

Jenna Vecchio, the Ottawa woman whose gym told her that her breasts were too large for her tank top, says she is now exploring her legal options.

The trouble began last weekend when a female staff member at the Orleans Movati told Vecchio her outfit was making other gym-goers uncomfortable. She was told she could come back and finish her workout - as long as she wore a T-shirt.

Vecchio wrote about her experience on Facebook and posted a photo of what she was wearing. That post quickly went viral.

The episode has since garnered worldwide attention, with media outlets such as Cosmopolitan and the New York Daily News in the United States to The Mirror and The Independent in the United Kingdom picking up

Movati says it looked into the matter and stands by its actions. The gym also raised questions about Vecchio's outfit that day.

"While it may not have been intentional, Ms. Vecchio's attire was not as modest as she has suggested via the images she shared recently on Facebook and

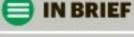


Jenna Vecchio JOE LOFARO/METRO

through media interviews, and caused multiple members to feel uncomfortable and voice their concerns to our staff." Movati said in a statement.

"Following Ms. Vecchio's own social media postings on this matter, we conducted a thorough investigation which included firsthand accounts from members and other staff, and a follow-up meeting with Jenna herself, who seemed to leave the facility feeling as though she had expressed her position. Upon conclusion of our interviews, we stand by the original decision that confirms that Ms. Vecchio was dressed inconsistently with our code of conduct."

Vecchio now says she plans to meet with an Ottawa humanrights lawyer in the next few days to explore her options.



Complaints expected over Energy East documents in English

Canada's official languages commissioner says he expects complaints galore because of the predominantly Englishonly documents TransCanada has given the National Energy Board on Energy East. TransCanada says it will translate the filing within the next month but Graham Fraser believes all Canadians should be able to understand the details of such a project. And Fraser is predicting there will be backlash. THE CANADIAN PRESS

Health Canada approves sale of genetically modified salmon

Canadian grocery stores have received the regulatory green light to begin selling fast-growing, genetically modified salmon the first such species to gain such approval from federal agencies. Health Canada and the Canadian Food Inspection Agency announced they had completed a scientific review of AquAdvantage's salmon and it has passed the final regulatory hurdle for the farmed fish. THE CANADIAN PRESS



Terrorism suspected in crash Trump quick to react

at 2:45 a.m., officials say

An EgyptAir jetliner en route from Paris to Cairo with 66 people aboard swerved wildly in flight and crashed in the Mediterranean Sea early Thursday, authorities said.

The Canadian government says two Canadian citizens were among the passengers. Foreign Affairs Minister Stephane Dion says officials are working closely with authorities to confirm whether there were any additional Canadians on board.

Egyptian and Russian officials said it may have been brought down by terrorists.

There were no signs of sur-

EgyptAir Flight 804, an Airbus A320 with 56 passengers and 10 crew members, went down about halfway between the Greek island of Crete and Egypt's coastline, or around 175 miles offshore, after takeoff from Charles de Gaulle Airport, authorities said.

Greek Defence Minister Panos Kammenos said the plane spun all the way around and suddenly lost altitude just before vanishing from radar screens around 2:45 a.m. Cairo time (12:45 a.m. GMT).

He said it made a 90-degree left turn, then a full 360-degree turn to the right, plummeting from 38,000 to 15,000 feet. It disappeared at about 10,000 feet, he said. There were no reports of stormy weather at the time.

Egyptian and Greek authorities in ships and planes searched the suspected crash area throughout the day for traces of the airliner or its



Relatives of passengers on an EgyptAir flight that crashed grieve as they leave the in-flight service building where they were held at Cairo International Airport, Egypt. Aviation officials say a search is underway for the plane's debris. THE ASSOCIATED PRESS

victims, with more help on the way from the U.S., Britain and France.

But as night fell, they had yet to find any confirmed debris, at one point dismissing a reported sighting of life vests and other floating material.

Civil Aviation Minister Sherif Fathi cautioned that the disaster was still under investigation but said the possibility it was a terror attack "is higher than the possibility of having a technical failure."

claim from militants that

If it was terrorism, it would be the second deadly attack involving Egypt's aviation industry in seven months.

Last October, a Russian passenger plane that took off from an Egyptian Red Sea resort crashed in the Sinai, killing all 224 people aboard. Russia said it was brought down by a bomb, and a local branch of Daesh claimed responsibility.

The plane's erratic course suggested a number of possible explanations, including There was no immediate a catastrophic mechanical or structural failure, a bombthey had downed the plane. ing, or a struggle over the controls with a hijacker in the cockpit.

Egyptian security officials said they were running background checks on the passengers to see if any had links to extremists.

Whatever caused the crash, the disaster is likely to deepen Egypt's woes as the country struggles to revive its ailing economy, particularly its lucrative tourism industry. It has been battered by the political turmoil in which the country has been mired since the 2011 overthrow of President Hosni Mubarak. THE ASSOCIATED PRESS



Two Canadians were aboard Flight MS804E, according to Foreign Affairs Minister Stéphane Dion said in a statement.

"On behalf of the Government of Canada and all Canadians, our thoughts are with the families and loved ones of the victims." Dion wrote the statement.

The airline earlier said that Marwa Hamdy was the lone Canadian on board. TORSTAR NEWS SERVICE

Donald Trump was quick to brand the crash of an EgyptAir flight as "terrorism," while the airline urged the media to refrain from speculating about the cause of the crash.

"Looks like yet another terrorist attack," Trump tweeted early Thursday morning. "Airplane departed from Paris. When will we get tough, smart and vigilant? Great hate and sickness!"

At the time Trump's comments were tweeted out, there had not been any evidence presented that Flight 804 had been targeted by terrorists.

The flight was heading from Paris to Cairo with 66 passengers and vanished after entering Egyptian airspace.

The crash received blanket coverage in France, where terrorism is a sensitive topic.

French media reported that the country's president, Francois Hollande, held an emergency meeting on Thursday.

Fifteen of the passengers on Flight 804 were French citizens. Other victims included two Canadians, 30 Egyptians, two Iraqis, one Briton, one Kuwaiti, one Saudi, one Sudanese, one Chadian, one Portuguese and one Belgian. TORSTAR NEWS SERVICE



Donald Trump in New Jersey on Thursday. THE ASSOCIATED PRESS

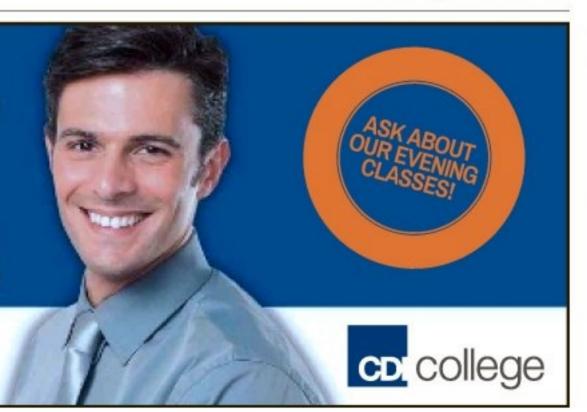
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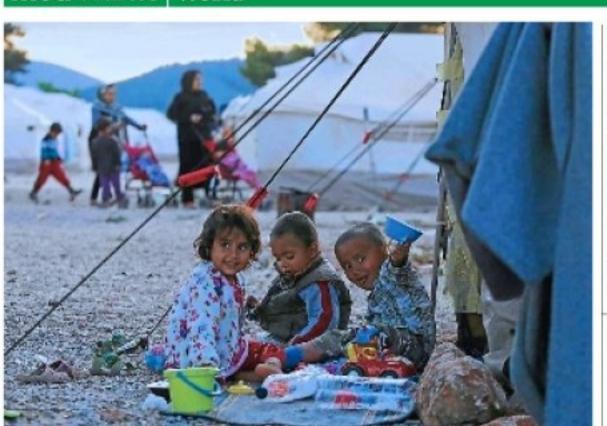
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TRAFFICKING VULNERABLE MIGRANT GROUPS TARGETED Afghan refugee children play outside a tent in a refugee camp in Malakasa, Greece. The European Union says traffickers are taking advantage of Europe's migrant crisis to target certain types of people, often for sexual exploitation, with children and Nigerian girls and women among the most vulnerable. GETTY IMAGES/ THE ASSOCIATED PRESS

First girl to escape Boko Haram fêted

BRING BACK OUR GIRLS

Celebration in Nigeria renews push to save remaining 218

The first Chibok teenager to escape from Boko Haram's Sambisa Forest stronghold was flown to Abuja on Thursday and met with Nigeria's president, even as her freedom adds pressure on the government to do more to rescue 218 other missing girls.

The 19-year-old, who was 17 when she was kidnapped, was shielded from journalists when she arrived at the presidential villa, with her mother carrying her 4-month-old baby. The group was shown into President Muhammadu Buhari's office for a private meeting that lasted an hour.

"Of course she has to go through counselling and she has to return to school," Kaduna state Gov. Nasir el-Rufai told reporters at the presidential residence. "We are grateful to the almighty God that one of the Chibok girls is safe and sound, (though) traumatized."

The Bring Back Our Girls movement called a rally Thursday evening to celebrate. The movement, which inspired a worldwide social media campaign using the hashtag #BringBackOurGirls has met faithfully every week to demand the government act more aggressively to rescue the Chi-

Joy and renewed hope have met the discovery Tuesday of the young woman. But aid workers said the young woman should be getting medical care instead of making public appearances.

"It is an outrage!" Francisca Vigaud-Walsh, women and girls' advocate at Refugees International told The Associated Press. THE ASSOCIATED PRESS

Oklahoma bill bans abortion

Oklahoma lawmakers have moved to effectively ban abortion in their state by making it a felony for doctors to perform the procedure, an effort the bill's sponsor said Thursday is aimed at ultimately overturning the U.S. Supreme Court's 1973 decision that legalized abortion nationwide.

The bill, which abortion rights group Center for Reproductive Rights says is the first of its kind in the nation, also

would restrict any physician who performs an abortion from obtaining or renewing a licence to practice medicine in Oklahoma.

It passed 33-12 Thursday with no discussion or debate; a handful of Republicans joined with Democrats in voting against the bill sponsored by Republican Sen. Nathan Dahm. Oklahoma Gov. Mary Fallin, an anti-abortion Republican will withhold comment until her staff has time to review it, Fallin spokesman Michael McNutt said.

Dahm made it clear that he hopes his bill could lead to overturning Roe v. Wade.

But abortion rights supporters - and the state's medical association - have said the bill is unconstitutional. Sen. Ervin Yen, an Oklahoma City Republican described the measure as "insane" and voted against it. THE ASSOCIATED PRESS





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NEWS

Edible six-pack ring helps save ocean life

INNOVATION

Product made of barley, wheat left over after brewing

A Florida microbrewery has created an edible six-pack ring to help prevent harm to local marine life by feeding ocean

Saltwater Brewery, based in Delray Beach, Fl., commissioned the design of a biodegradable, compostable and edible six-pack ring made of barley and wheat left over from the brewing process.

The brewery claims it is the first-ever product of its kind.

Around the globe, 100 million sea birds and 100,000 sea mammals and marine turtles are trapped by six-pack rings each year, said marine biologist Mark Tokulka in a promotional video for the new product.



Saltwater Brewery in Florida claims its edible, biodegradable and compostable six-pack ring for its beer is the first-ever product of its kind. YOUTUBE.COM

Even cut-up plastic rings can hurt marine life, by being eaten and getting lodged in their stomachs. The Saltwater Brewery rings, however, can be digested safely, the brewery says.

The rings are as durable as the plastic variety.

expensive.

"It's a big investment for a small brewery created by fishermen and surfers and people who love the sea," said Peter Agardy, head of branding for the company, in the video.

The brewery hopes that its But they are a little more competitors will adopt the

technology, which will drive the price of manufacturing down.

"We hope to influence the big guys," said company president Chris Goves in the video. "And kind of inspire them to get on board."

TORSTAR NEWS SERVICE

TRANS MOUNTAIN PROJECT

Pipeline approved with 157 conditions

The project is

in the Canadian

public interest.

Robert Steedman

The National Energy Board says the contentious \$6.8-billion Trans Mountain pipeline expansion is in Canada's best interests, despite increased greenhouse gas emissions and threats to killer whales off British Columbia's coast.

The federal regulator issued its long-awaited report on Thursday after a two-year de-

bate that cost millions, galvanized aboriginal and environmental protests and prompted mass arrests. The board recommended Ot-

tawa approve Kinder Morgan Canada's proposal subject to 157 environmental, safety and financial conditions, including holding \$1.1 billion in liability coverage and detailing its plans to protect endangered species.

Given that there are considerable benefits nationally, regionally and locally, the board found that the benefits of the project would outweigh the residual burdens," Robert Steedman, the board's chief environmental officer, said.

"Accordingly, the board concludes that the project is in the Canadian public interest."

Kinder Morgan wants to triple the capacity of its existing Trans Mountain pipeline, which carries diluted bitumen from oilsands near Edmonton to Burnaby, B.C. for export. The expansion would bring capacity to 890,000 barrels a day and

increase tanker traffic in Burrard Inlet seven-fold.

The positive recommendation has cleared a major hurdle for the project. with Prime Min-

ister Justin Trudeau's cabinet set to make a final decision by the end of the year.

Environmental groups said they weren't surprised by the decision.

"This is exactly what we expected from the National Energy Board, an industry-captured regulator that never met a pipeline it didn't like or environmental impact it couldn't ignore," Larissa Stendie of the Sierra Club said in a statement. THE CANADIAN PRESS

TRANSPORTATION

Uber goes public with self-driving vehicle test in Pittsburgh

Ride-hailing service Uber has detailed something of its approach to testing self-driving cars in Pittsburgh, northeast U.S.A., where a hybrid Ford Fusion has been outfitted with an array of sensors.

The car carries "radars, laser

scanners and high resolution scanners" that fulfill the dual purpose of collecting mapping data and testing self-drive tech, while "a trained driver will be in the driver's seat monitoring operations."

The company underlined its

belief that self-driving cars improve road safety - 94 per cent of fatal car accidents involve

human error, it said. "Uber is still in the early days of our self-driving efforts," the com-



Uber is still in the early days of our self-driving efforts.

Uber in a blog post

pany wrote in a blog post, while emphasizing the benefits of selfdriving tech: "less congestion. more affordable and accessible transportation, and far fewer lives lost in car accidents."

Industry observers have noted, per Gizmodo, that Uber self-drive vehicles were first spotted in Pittsburgh, home of Uber research partner Carnegie Mellon University, almost a year ago. Google, Ford, Uber, Volvo and Lyft formed the Self-Driving Coalition for Safer Streets in April. AFP





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DECODED International Space Station

HAPPY 100,000 ORBITS, ISS!

It's too many candles to fit on a cake, but the International Space Station has reached a cosmic milestone: On May 16, it marked 100,000 trips around the sun since its launch in November 1998. The 16-country, \$100-billion collaborative science lab in the sky is a feat of modern science and engineering. But how much do you know about the International Space Station? Test your knowledge.



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It's drunk by one of your crewmates (purified, of course!). Canadians use 250 L of water each per day on Earth, but astronauts scrimp, taking sponge baths and using a toilet that flushes with air. 93% of water

onboard the ISS is recycled using a high-tech spinning distiller. That includes astronauts' sweat and the bodily waste of the station's large colony of lab mice. Yummy!

Your week in science

RETRO SOUND A horn invented

Age jam band.

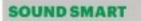


HOLY HEALTHY

The secret to whole-body health may be in your knees. In a study of 74,000 American female nurses in JAMA Internal Medicine, those who attended religious services more than once per week were 33 per cent less likely to die during the 16-year followup period. Devotion may be linked to less smoking, social support and a sunny outlook.

SNEAKY ZIKA

The Zika virus blocks the action of defender proteins called interferons, which stop viruses from making copies of themselves. That leaves Zika free to multiply, wreaking havoc on developing brains.





Albedo is a measure of how much light a surface reflects. Usually, it's the fraction of shortwave radiation (a.k.a., sunlight) that is reflected from the Earth's surface back up into space.

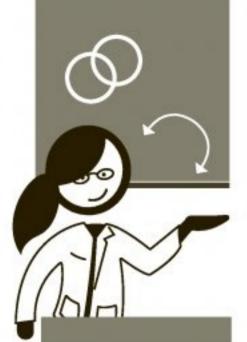
USE IT IN A SENTENCE

Luis's bald spot must have an extremely high albedo. It's reflecting almost 100 per cent of the light that hits it. It's blinding me!



Science Question? Tweet @genna_buck

CITIZEN SCIENTIST by Genna Buck Is allergy research unethical?



UBC researchers fed allergic children peanuts in part to let parents practice using an Epi-Pen. Isn't that dangerous? Heather, Vancouver

What you're describing is a food challenge — when, under a doctor or researcher's supervision, someone who has (or may have) an allergy is given a dose of the thing they're allergic to.

Researchers such as pediatric immunologist Mimi Tang, whom I spoke to last year, use challenges in clinical trials like the one she did to test an experimental treatment for peanut allergy.

All the children in the study were allergic to peanuts. Half were randomized to get the treatment, half a placebo. All were challenged with peanut protein. Allergic reactions, including potentially life-threatening anaphylaxis, were an expected outcome for many. It was a success: Almost all the children who got the therapy stopped being allergic. Still, it

seems risky. I asked Tang: Aren't you playing with fire here?

"I'd like to play devil's advocate," she said. "Is it ethical to spend millions of dollars and the time of the people who are part of the study, to come out with a result that's not definitive?"

Food challenges are generally safe, she said, and like all research using human subjects, ethical approval is required. Nevertheless, they cause understandable anxiety for parents.

And there's always more room

Immunology, there are a "miniscule number" of ethics papers about allergy research. When I spoke to Tang in early 2015, she was working on a paper with a group of experts from the World Allergy Organization about ethics in children's allergy research work that's been abandoned.

for ethical analysis in any field.

According to a 2013 article in

Allergy, Asthma, and Clinical

GRAPHICS: ANDRÉS PLANA/METRO

COMING SOON (TO

SPACE) IN NOV. 2018

David Saint-Jacques will be

the eighth Canadian to board the International Space Station,

for a six-month mission. Saint-Jacques is an engineer, medical doctor and Ph.D. astrophysicist. You'll need a pedigree like that if your dream is to be an astronaut

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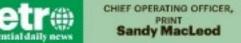
\$35M US, which Canada's one

and only space tourist, Cirque

reportedly paid to visit the ISS

du Soleil CEO Guy Laliberté,

for 10 days in 2009.



Your essential daily news

MOVIES MUSIC TELEVISION DIGITAL

Find out why they're so angry

ANGRY BIRDS

Those annoyed avians feel betrayed by their frenemies

Richard Crouse For Metro Canada

Are you among the 200 million people that play Angry Birds on your smartphone? If

so you're in good company. Angelina Jolie, Jack Black and Jon Hamm are fans and British Prime Minister David Cameron has admitted to being "mildly addicted" to the game. Since December 2009, folks have been flinging flocks of birds at pig's fortresses, downloading more than 3 billion versions of the

This weekend the Angry Birds game takes the next logical step, catapulting onto the big screen with their very own movie.

Jason Sudeikis, Josh Gad and Maya Rudolph star in The Angry Birds Movie, a story that tells us why the annoyed avians - like flock leader Red Bird, Bomb the Black Bird and Slingshot Stella the Cockatoo - are so angry.

Turns out they feel betrayed by the tittering piggies that pretend to be their friends but are really only interested in stealing their eggs. Cue the catapults and



Jason Sudeikis, who voices Red, is among the actors lending their vocal talents to The Angry Birds Movie. SONY PICTURES VIA AP

mountains of TNT.

It's a brand with a builtin audience, a combination Hollywood finds irresistible, and while it has colourful. easily marketed characters, the game itself doesn't offer much in the way of story. But that has never stopped producers before.

Remember Super Mario Bros? Siskel & Ebert gave that one two thumbs down and star Bob Hoskins, who played Mario, called it "the worst thing I ever did."

Despite brutal reviews and box office failure, Nintendo Power magazine praised the film, calling it a trailblazer in the genre of videogame movies.

Which leads us, 23 years after Mario and his brother Luigi stunk up movie theatres, to The Angry Birds Movie. Why is a game from a developer in Espoo, just outside Helsinki, Finland, popular enough to take flight as its own movie?

The success of Angry Birds

MOVIE RATINGS by Richard Crouse

The Nice Guys **Angry Birds High-Rise** The Man Who Knew Infinity **Dark Horse**

has to do with something called schema formation, a five-dollar term for mentally grasping and embedding how the game's interface works the first time you play it.

The addictive part comes in as the action of the game changes. In Play at Work, engineer Charles L. Mauro explains the appeal.

HOW RATING WORKS

*** WORTHWHILE

SEEIT

SKIP IT

UP TO YOU

"These little birds are

packed with clever behaviours that expand the user's mental model at just the point when game-level complexity is increased."

The game's genius is in adding playing details at just the right moment to increase user engagement.

In other words, it's fun. I guess that's why gamers spend 200 million minutes a day flinging Angry Birds at various targets.

According to marketers AYTM, that's "equal to 16 years of gameplay every hour of every day." They also note that players have flung over 100 billion angry birds, a number equal to the amount of real birds on the planet. Those are the kind of statistics Hollywood can't ignore.

One person unlikely to pass the time with Angry Birds is U.S. communications surveillance whistleblower Edward Snowden. In 2014 he claimed the app was "leaky," and was vulnerable to the harvesting of information by outside

Mikael Hed, CEO of Rovio Entertainment, the makers of Angry Birds, denied Snowden's claims.

"We do not collaborate, collude, or share data with spy agencies anywhere in the world," he said, which must have come as a relief to another of the game's biggest fans, former Vice President of the United States Dick Cheney, who, apparently, also enjoys hurling a bird or two in his spare time.



Director says Ballard's story can be difficult but also fun

Richard Crouse For Metro Canada

How to describe High-Rise, the darkly funny film from director Ben Wheatley?

Here goes; imagine the love child of Lord of the Flies and The Towering Inferno. An adaptation of J.G. Ballard's novel about class segregation in a luxury condo, High-Rise is chaotic and completely bonkers.

"There's material in here that is difficult and there's structure in here that's difficult but there's also fun," says Wheatley.

"There's anarchy and sex and dancing and music. I always like to think about it like those 40s and 50s Hollywood movies and what they used to look like. There'd be no contradiction in a cowboy movie stopping for someone to sing a song.

"You don't think about the pacing being really odd. The idea behind it was that those films were broken up into chunks. There's a variety to them that make them really enjoyable. That's what I was hoping for with this."

Wheatley says the story of social warfare in the closed environment of an apartment building is just as relevant now as it was when Ballard wrote it in 1975.

"Ballard used to describe it that he was standing by the side of the road waving that there is danger ahead. But when I reread it when I was



40, it's like, Crap, it's not a warning anymore. It's like it was taken from the newspaper. This is actually happening, which is kind of shocking but also kind of interesting."

Known for his uncompromising films like Kill List and Sightseers, movies that critic Sheila O'Malley described as "black comedy thrillers involving crime, murder" and notable for their "absence of a moral compass." The forty-four year old director is the cinematic spawn of mavericks like Nicolas Roeg, Ken Russell and John Boorman, British filmmakers who broke taboos in big budget movies like Don't Look Now, The Devils and Deliverance.

"That was the mainstream," he says. "When you dig into the BFI archive and look at the Jack Bond stuff and see the other end of the avant guard cinema that was being made at the same time, it was absolutely crazy. It's a real shame that has been lost. What also makes me chuckle is you see reviews saying that High-Rise is insane or incredibly experimental and you think, 'This film wouldn't have stood out as all that strange in the '70s.' It would have been a more conservative film of that period."

Today it's a little tougher to raise money to get challenging films like High-Rise made.

He says Hollywood-y or famous actors help, and to that end he signed Tom Hiddleston, Jeremy Irons and Mad Men's Elisabeth Moss to tell his outlandish tale.

"I like what (producer) Jeremy Thomas says about it. His whole career has been about smuggling weird into the mainstream and I think that's about right. It's a deal between you and the audience."

Part of that audience is Bal-

lard's considerable fan base.

"The Ballardian website have interviewed us a few times and they seem to be convinced that we haven't totally pissed up the leg of the memory of J.G. Ballard. There was never any intention to rile those people. They are partly the reason we are able to do the film, they are the fan base. Why would you go out of your way to irritate people like that?"





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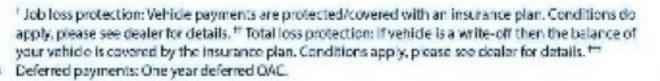
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38 Weekend, May 20-23, 2016 Movies Metr@LIFE



In The Nice Guys Russell Crowe is a debt collector 'with aspirations' and Ryan Gosling is a stumbling private detective. CONTRIBUTED

Crowe and Gosling nothing but Nice Guys

FILM FESTIVAL

Stars have an unlikely chemistry in Cannes comedy

The world got its first look at a hot new comedy duo last weekend in the unlikely teaming of actors Ryan Gosling and Russell Crowe at the Cannes Film Festival.

London, Ont.-born Gosling, 35, and New Zealander Crowe, 52, are both best known as dramatic actors, having come to Cannes previously in such serious films as Drive (Gosling) and L.A. Confidential (Crowe).

But they had an international press audience howling twice Sunday, first at the world premiere screening of their buddy comedy The Nice Guys and again later at the press conference. (The film opens soon worldwide, with a May 20 release set for North American theatres.)

Gosling's March Holland and Crowe's Jackson Healy are reluctant partners in the hunt for a missing girl in the movie, which is set in the disco-mad, dangerous and decaying Los Angeles of 1977 — the opening frames show the Hollywood sign falling apart

Holland is a stumbling private detective and Healy is "a debt 3

Russell gave the best explanation I've ever heard when he says, 'Chemistry? It's really quite simple. We just learned to listen to each other.

Writer/director Shane Black on chemistry

collector with aspirations," as Crowe described his role.

Whatever you call them, the two are great as a comedy duo, bantering, bickering and crashing through windows as if they've been schticking for years, although it's their first movie together.

Before the questions began, Crowe pretended to be a paparazzi photographer, snapping photos of Gosling and Angourie Rice, who pretended to be angry at Crowe's invasion of their privacy. Gosling and Crowe riffed about how they didn't really make The Nice Guys together. They said new digital cameras have a "chemistry" feature that writer/director Shane Black just clicked to make the magic hap-

"We have absolutely no con-

nection whatsoever," Crowe said mischievously.

"Russell did all of his work from New Zealand!" Gosling interrupted.

"I was literally just on the phone!" Crowe agreed.

But seriously, folks, the two really do click together on screen. Black quoted something Crowe told him during the filming.

"Russell gave the best explanation I've ever heard when he says, 'Chemistry? It's really quite simple. We just learned to listen to each other.'"

Black certainly knows chemistry, having written the first Lethal Weapon film that brought Mel Gibson and Danny Glover together, and having written and directed Kiss Kiss Bang Bang, which memorably teamed Robert Downey Jr. and Val Kilmer.

Black is also willing to trust his actors to ad lib, if they choose to — and Gosling and Crowe took full advantage of that freedom. Said Crowe: "The great thing about Shane as a director is that although he took many years to write the script, he's not precious about it...

"He has the ability — and not everybody does — to just trust in the fact that we understand the spirit of what he intended... Shane is willing and enthusiastic about letting us explore things a little bit."

TORSTAR NEWS SERVICE



metr#LIFE Television Weekend, May 20-23, 2016 **39**

Legendary CBS journalist dies at 84

Toronto-born Morley Safer famed for role on 60 Minutes

Morley Safer, the veteran 60 Minutes correspondent who was equally at home reporting on social injustices, the Orient Express and abstract art, and who exposed a military atrocity in Vietnam that played an early role in changing Americans' view of the war, died Thursday, according to Kevin Tedesco, a CBS News publicist.

Safer, who had been in declining health, died at his home in News. Morley was a fixture, one of our pillars, and an inspiration in many ways. He was a master storyteller, a gentleman and a wonderful friend. We will miss him very much," said Jeff Fager, the executive producer of 60 Minutes.

Safer did 919 stories in his 46 years on 60 Minutes, from his first in 1970 about U.S. Sky Marshals to his last this March, a profile of Danish architect Bjarke Ingels.

On Sunday, Safer posted what would be his final tweet: "It's been a wonderful run, and I want to thank the millions of people who have been loval to our 60 Minutes broadcast. Thank you!"

"Morley was one of the most important journalists in any vestigations, to one of his favourite pieces, which, in 1983, resulted in the release from prison of Lenell Geter, an engineer wrongly convicted of a \$50 holdup at a fast food restaurant who had been sentenced to a life term.

A memorable 1984 profile of Jackie Gleason took place in a bar around a pool table, where "the Great One" showed Safer and his viewers how it's done.

heart reported a not-yet-popular view among some medical experts that regular consumption of red wine can be good for one's health.

And in 2011, he scored a coup: a sit-down with Ruth Madoff. offering her first public description of the day she learned from her husband, Bernard, that he was running the biggest Ponzi scheme in history.

Safer won a Robert F. Kennedy

story on a school in Arizona specifically geared to serve children who are homeless.

Other honours include three George Foster Peabody awards, 12 Emmys and two George Polk Memorial Awards.

Safer, who was born in Toronto in 1931, insisted he was "stateless" and, as a reporter chasing stories around the globe, claimed, "I have no vested interests." He eventually became an

By 2006 Safer had reduced his output. But he remained with the show after the departures of Wallace - who retired in 2006 at age 88, and died in 2012 - as well as legendary 60 Minutes creator-producer, Don Hewitt - who stepped down in 2004 at 81, and died in 2009.

Safer is survived by his wife, the former Jane Fearer, and his daughter Sarah Safer. THE ASSOCIATED PRESS

No correspondent had more extraordinary range, from war reporting to coverage of every aspect of modern culture.

CBS News President David Rhodes

Manhattan. He announced his retirement last week and 60 Minutes aired a tribute hour on Sunday, which he watched from his home, Tedesco said.

That program marked the close of a 61-year career for Safer, who, the network said, had the longest-ever run on prime-time network television.

Safer, who once claimed "there is no such thing as the common man; if there were, there would be no need for jour-

medium, ever," said CBS Chairman and CEO, Leslie Moonves. "He broke ground in war reporting and made a name that will forever be synonymous with 60 Minutes."

In 1970, Safer joined 60 Minutes, then just two years old and not yet the national institution it would become. He claimed the co-host chair alongside Mike

During the next four decades, his rich tobacco-and-whiskeycured voice delivered stories that ranged from art, music and



This 1965 image released by CBS shows newsman Morley Safer soaking his feet while on assignment in South Vietnam.

ALEX BRAUER/CBS VIA AP



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THE TV DINNER JESSICA ALLEN



Back in September I found myself in a packed theatre for a Saturday afternoon Toronto International Film Festival press screening of Men & Chicken, a Danish film by director Anders Thomas Jensen starring Mads Mikkelsen (a.k.a., Hannibal).

That's all I knew going in. I left, having laughed, recoiled, and been delighted by Mikkelsen's offbeat performance. I knew he had range - from playing a Bond villain to Igor Stravinskyin other films - but as the half-wit Elias in Men & Chicken, Mads is magnificent. He and his brother Gabriel. who comes off as Einstein beside Elias, are in search of their father who lives on the

Was he making assumptions about me, judging me? First, I had to to look up "gonzo-amenable" to be sure. And yes, I think he was!

fictional island of Ork in a rundown sanitarium. That's where they discover three half brothers, all of whom share their harelip. Their father's locked laboratory in the basement holds answers to the family's disturbing riddles.

It's equal parts fairy tale, Shakespeare, H.G. Wells and The Three Stooges. I left the theatre feeling uplifted; feeling that this is what the film festival is all about.

Then I read some early reviews, including one from Variety film critic Peter Debruge. "Though the ingredients suggest a cult horror movie," he wrote, "Jensen's sensibility tends to skew more philosophical, layering this oddity with existential questions sure to perplex the gonzo-amenable audience most apt to embrace it abroad."

I'm abroad. Was Debruge making assumptions about me, judging me? First, I had to to look up "gonzo-amenable"

THE MOVIE: Men & Chicken



to be sure. And yes, I think he

His review wasn't alto-

gether terrible — "in its own

playful way," he wrote, "this

tonally astounding, genre-

confounding movie offers

a variation on the famous

chicken-and-egg debate, being

a twisted inquiry into the char-

own search for meaning."

Which coincidentally could've been the plot description at Simon's family cottage last weekend where I made an extraordinary breakfast, even though I overcooked my overeasy eggs. There was bacon, canned maple beans, a hash, and thick, crusty buttered bread. Maybe on account of

must have been beautiful then."

the unrelenting rain, we suf-

tential non-sequiturs.

THE MEAL:

Over-easy eggs

fered a bout of cabin fever that

left us talking in not-quite-exis-

in the Bronze Age was 18, in the Roman era, 22," Simon

said, out of no where. "Heaven

"The average age for a man

"Did you just make that

"No, it's a Yukio Mishima quote."

"Oh."

"Speaking of Donna Tart, I saw a beautiful goldfinch today. So tiny. So sweet."

"You see?" I said, putting

down my fork. "No one else would say that."

"What do you mean?" "Some people will see a guy with a beard - maybe wearing a blazer - and say he reminds them of you. And it bothers me because a beard does not a Simon make. You're one of a kind, kiddo," I said. That's when I noticed he had a bandana wrapped around his head and a pink Oxford shirt unbuttoned to his navel and jogging pants on.

"What are you wearing?" "It's inspired by imagining what the Tom Cruise character from Born on the Fourth of July would wear in an amateur theatre production put on by the Cape Cod Chapter of Narcotics Anonymous," he said.

Right then I realized we are free to make assumptions about each other; to quietly (and smugly) judge — like Debruge did; like I do when some argue superhero movies are our contemporary Greek

But how we react to that judgement is tightly wound up with our own ego and our desire to be both singular and understood.

Jessica Allen is the digital correspondent on CTV's The Social.

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KISS rocks Vegas in their first concert film



Gene Simmons says the concert movie medium wants bands to be bombastic and "that's our middle name." CONTRIBUTED

SPECIAL SCREENING

One-day cinematic event happens next week

Steve Gow For Metro Canada

It's surprising that it's taken four decades for bombastic rock icons KISS to finally release a concert movie — especially when you consider the theatrical nature of the band.

"If your art is strumming an acoustic guitar, sitting crosslegged on a Persian carpet with some incense, it may not translate well on a 30-foot screen," reasoned blood-spitting bass player Gene Simmons while discussing KISS Rocks Vegas, which premieres May 25 in theatres.

"(But) the medium wants you to be bombastic - that's our middle name."

Filmed over nine days in Sin City, moviegoers get an up-close view of KISS in a more intimate setting at the Hard Rock Hotel which, as it turned out, was one of the biggest challenges for the band — cutting back on their pyrotechnic craziness for the sake of a cozier confine.

"We couldn't fit all the stuff in," recalled Simmons of the film's 4,000-seat venue. "When we play outdoors, we have to contact the local airports to make sure small planes don't go overhead and get knocked out of the sky. And that's not even a joke!"

Aeronautic imperilments aside, Simmons is pumped to promote the one-day cinematic event - just as he is to promote all things related to KISS, be it the arena football team he coowns with singer Paul Stanley,

the duo's American restaurant chain Rock & Brews or the expanding KISS Kruise — an annual offshore voyage that sets sail from Miami this November.

"It's a gathering of tribes from all over the world," said Simmons of the latest KISS-themed endorsement. "You'll see people proudly holding up the Maple Leaf or the Rising Sun from Japan; everybody holds up their colours but everybody speaks the same language."

This year, the Kruise may bring Simmons some solace as well. Recently, the 66-year-old has come under fire on social media for comments he reportedly made about Prince's passing in April as "pathetic."

"I never said that about Prince," stated Simmons - although he has owned up to it to other publications since.

In this interview, he insists his remarks were taken out of context by a journalist and com-

MOVIE MAGIC

Simmons likes the cinema

"It's one of the few places where you can go where it's too loud for people to talk to you," said Simmons. "In a movie theatre, it's dark, the sound is loud, the screen is big - it just envelopes you and I love

pounded through social media. "(Social media) means nothing to me," said Simmons.

"I will grant you, it's a good promotional tool but the garbage and hatred that people spew - I've never seen anything like it."

Still, not shockingly, Simmons stands by the position that the uproar remains to have little effect on his outspoken conduct.

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INTO THE

FILM BRIEFS

Daniel Craig turns down \$99M to reprise Bond role

No amount of dollars could convince Daniel Craig to stay on as British secret agent James Bond - or at least, not 99 million of them spread over two more films, according to a new report.

"Craig had told people after shooting that this would be his final outing, but the film company still felt he could come around after Spectre if he was offered a money deal," an unnamed source told a correspondent for the Daily Mail (via Latino Report).

Daniel Craig is said to have earned \$38 million during his time as Bond, whereas this

\$99 million offer to stay included endorsements, profit shares, and a producer's role.

October 2015's Spectre was Craig's fourth Bond film in ten years, and while it was only the fourth of an agreed five, he spoke in no uncertain terms of his desire to move on (Time Out London).

Another source told the

Mail that "executives had finally agreed to let the actor go after growing tired of his criticism of the franchise."

Tom Hiddleston is the favourite to become the next James Bond, after it was said he'd met with director Sam Mendes and producer Barbara Broccoli (per The Guardian). AFP













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Wunderkind adored despite boos for film

Surprisingly, Dolan, 27, didn't respond like a petulant child

Peter Howell

Torstar News Service

A sure sign of a mature artist is not how he or she reacts to praise, but rather to criticism.

Montreal filmmaker Xavier Dolan demonstrated this Thursday at the Cannes Film Festival, with his calm and measured reaction to the intense critical heat he's feeling here concerning his Palme d'0r contender It's Only the End of the World, his sixth feature and the fifth to premiere at Cannes.

ludging by the Twitter storm following Wednesday evening's press preview — which included denunciations of "pretentious," "untold agony" and "worst film at Cannes" for its in-your-face style - and by the serious reservations expressed even in admiring reviews of the film, you'd have thought Dolan had laid an egg of ostrich proportions on the Croisette.

You might also expect Dolan, 27, would respond like the petulant child he can sometimes seem, especially if he felt Cannes was turning against him. He's been lauded as a wunderkind and enfant terrible both terms he hates - since he stormed the Director's Fortnight in Cannes in 2009 with I Killed My Mother, his auspicious debut he wrote, directed, edited and starred in. He's also competed for the Palme before, with the acclaimed Mommy in 2014, and sat on the Palme Jury last year.

Wrong on both assumptions. It's Only the End of the World deserves more applause than boos and Dolan handled press queries with considerable aplomb. Even his attire seemed more serious, a dark checked sport jacket and black T-shirt instead of the bright green suit he sported for his 2014 Palme debut.

He didn't flinch when the lead-off question from a Radio-Canada reporter zeroed right in on negative reactions to the film.

"Well, we're in Cannes ... some films are warmly welcomed, other less so. I'm not particularly worried," Dolan said, smiling.

'Maybe it takes a bit of time for the film to establish itself." Dolan called It's Only the End



It's Only the End of the World is about a gay writer named Louis (Gaspard Ulliel), who, having learned he's suffering from a terminal illness, decides to return to the rural French hometown he quit 12 years earlier. Montreal filmmaker Xavier Dolan reacted calmly to the film's criticism. HANDOUT

of the World "my best film," which is the kind of thing moviemakers tend to say when a project is in trouble. Yet listening him for close to an hour discuss his motivations, surrounded by his adoring cast of A-list French actors - Marion Cotillard, Léa Seydoux, Vincent Cassel, Nathalie Baye and Gaspard Ulliel - there's no doubt he truly believed in the project.

He said the film's "suffocating atmosphere" - his words — was intended to be that way. He and cinematographer André Turpin, a regular collaborator, opted to move right in on the actors' faces to capture the high emotion of the accusations, insults and regrets hurled during a dysfunctional family gathering.

Adapting a stage play by acclaimed French playwright Jean-Luc Lagarce, who died of AIDS in 1995 at age 38, It's Only the End of the World is about a gay writer named Louis (Gaspard Ulliel), who, having learned he's suffering from a terminal illness, decides to return to the rural French hometown he quit 12 years earlier.

He wants to break the bad news in person to his neglected family: mother Martine (Nathalie Baye), younger sister Suzanne (Léa Seydoux), older brother Antoine (Vincent Cassel) and Antoine's wife Catherine (Marion Cotillard). Louis is no longer "the master of my life," as he describes himself in an opening voiceover, and while he's initially greeted as the Prodigal Son, the same old family hurts and judgments that drove him away a dozen years earlier return with a vengeance.

Suspense is maintained throughout the film, like Hitchcock's rule about a bomb hidden beneath a park bench, because the audience knows something really explosive is about to happen - Louis' announcement of his impending death - but most of the characters don't.

It's Only the End of the World doesn't entirely succeed because Ulliel's character is ultimately far too shallow and reticent to engage with, and the family's arguments - punctuated with blasts of pop songs, a Dolan trademark - are often banal and stretched to the point of exhaustion, despite the film's lean 97-minute running time.

Yet the movie is true to the spirit and the extravagant language of Lagarce's play, as Dolan intended, and both he his cast pointed out that it's not what the family members say to each other the matters, but what they don't say.

"They talk about everything

except what they really feel." Dolan said.

Ulliel said it was "somewhat unsettling" to work with Dolan at first, because he's the handson type of director and because of the big emphasis on close-ups.

"We had the impression we were being filmed with a microscope."

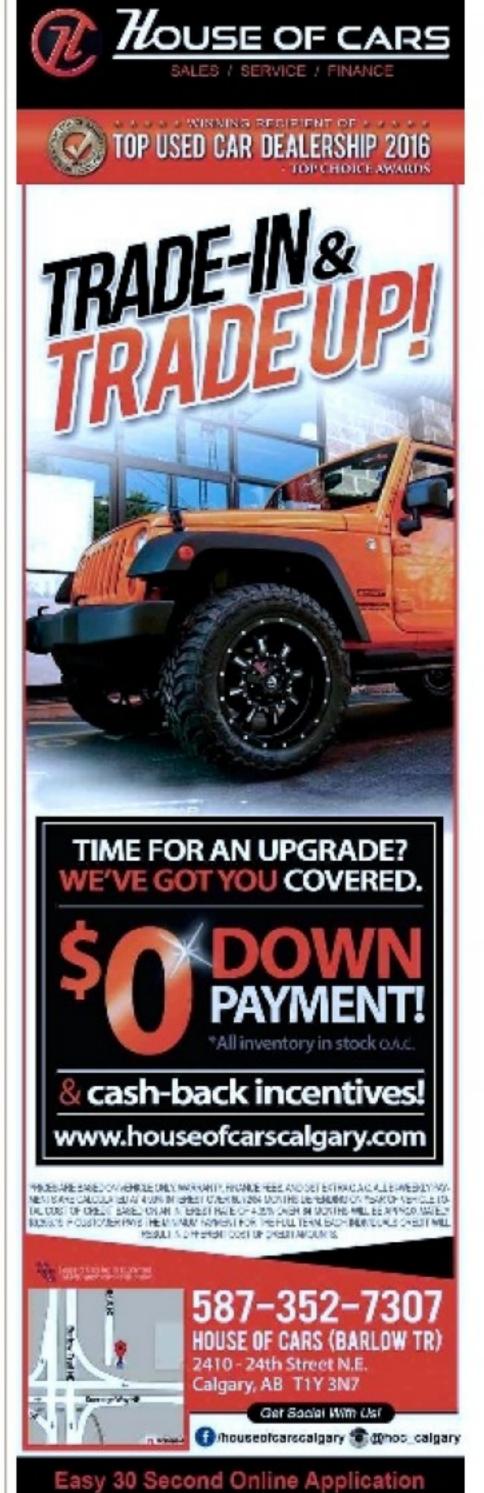
But he soon got used to it, as did the other actors, who all raved about Dolan's passionate way of filmmaking.

"You want to love him and you want him to love you," said Seydoux, who praised Dolan as the "rare director" who really understands actors, in part because Dolan is also an actor.

Cotillard said the close-up approach didn't bother her at all, because "I really never know how the camera is filming me . . . I'm not conscious of the camera."

There was a flash of the Dolan of old when he first mouthed a common obscenity to describe something being "screwed up," and then said the obscenity into the microphone when Cotillard, thinking she'd misheard, asked him to repeat himself.

But for a guy so often accused of being a showboat, he was the picture of restraint, perhaps chastened by the harsher critical reaction to his film.



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Entertainment | **metr**LIFE **44** Weekend, May 20-23, 2016

Off camera, Louis lets loose on road

INTERVIEW

Keeping prices low, comedian relishes going back to basics

Louis C.K. is leaving Hollywood. For now.

The actor-comedian has pushed pause on his FX series and is launching what could be a year-long - or more - standup comedy tour comprised of all-new material.

The Emmy-winning star of FX's Louie kicked off the trek Tuesday in Baltimore and has summer dates mapped out across North America and Europe, with stops in such cities as Minneapolis, St. Louis, Chicago, London, Paris and Jerusalem. He plans to continue through at least December.

In an interview, the Trumbo and Blue Jasmine actor-comedian discussed keeping his ticket prices to about \$50, performing for international crowds and being inspired by Prince. (Material has been edited for brevity.)

Why do this tour now?

I've been doing stand-up for the last 31 years. For the last few years, I've been taking part of the year to tour and the other part to do productions, like my series. I think since I've been doing the series on FX, I've been splitting the time. I realized this year that the best you can be as a stand-up is when all you're ever doing is stand-up, so I wanted to devote a lot of time to being on the road.

You have scheduled several international dates. When you're performing in a place like Jerusalem, do you alter your material for that specific audience?

No, I don't think that makes any sense. They're there to see an American comedian. I think when you try to gear anything to an audience, you end up as a softer, weaker version of yourself. I remember when I saw Trainspotting. That

aren't real fans

was purely made for Scottish people. I loved it, but I couldn't understand half the (expletive) they were saying. It was exciting and kept you on the edge of your seat. If they had done an American version where they slowed it down and used our words, it would have sucked.

You're again keeping ticket prices low for fans and fending off scalpers.

For me, the bigger rooms I play and more work I get, the less I should charge. That's just my personal formula. If I'm making more money, I can afford to charge less. It doesn't make sense to go in the other direction, which is: "I'm making more, so I can charge more, then I make more." That's getting crazy. When I look at the math, if I lower my tickets to this price, I'm still making plenty and happy with it. I always look at comedians

They just wanted to show off that

they could get a tough ticket. It's

not fun to play for those people

Louis C.K., on audiences full of rich people who

How does your democratiza-

tion of ticket sales affect the crowd?

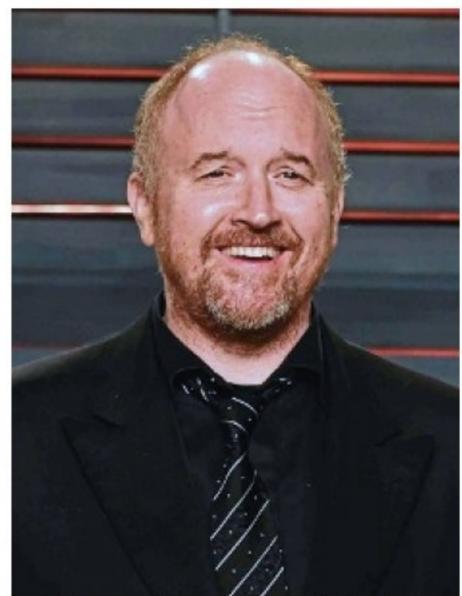
who are not as popular as me

and try to charge less than

When I started doing this, I noticed a change immediately. Before, I would look in the front row and see guys that look like they should be in Cigar Aficionado. Sometimes, they aren't even fans. They just wanted to show off that they could get a tough ticket. It's not fun to play for those people.

I imagine it electrifies your fans? The last time I saw Prince, I paid \$25.

Yeah, one of the independent promoters I work with who used to work with Prince told me that he would send batches of tickets for his shows to record stores in the middle of the cities he was playing, you know, like black record stores in Harlem or Cincinnati or wherever, so that fans who'd been with him since the beginning could get tickets. I found that really inspiring when I heard that, THE ASSOCIATED PRESS



Louis C.K. has a hectic international schedule ahead. EVAN AGOSTINI/INVISION/THE ASSOCIATED PRESS FILE



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Maria Bamford's new Netflix series Lady Dynamite is inspired by her depression battle. HO-DOUG HYUN/THE CANADIAN PRESS/NETFLIX

Dynamite ignites from Bamford's 'dark place'

INTERVIEW

Comedian's psychological struggles spur her new series

Maria Bamford knows well the adage that comedy often comes from a dark place.

After all, she's mined her own mental health issues for her stand-up act, which she'll bring to Montreal's Just for Laughs festival this summer.

And her new star-packed Netflix comedy series, Lady Dynamite, is loosely inspired by her struggles with depression and bipolar disorder.

"It is an amalgamation of the imagination of the writing staff and some of it is the storyline from ... when I had a mental shutdown," she said in a recent phone interview.

"Part of it is also surreal and goofy and was inspired by things that I said but not necessarily what happened."

Kicking off Friday, the series begins with the California native playing a somewhat fic-

tionalized version of herself: a sweet comic in an eccentric show-business world trying to find balance.

After a six-month break in a "psych ward," she's on meds and looking to work less. But her manager, played by Fred Melamed, is keen to get her back in the saddle.

Guest stars in the first episode include Patton Oswalt, Ana Gasteyer, Jon Cryer and Mark McGrath from Sugar Ray and Extra fame.

Bamford, whose other credits include the Arrested Development reboot and Louie, said her "mental shutdown" was partly a result of her medication not working anymore.

"It was a gradual feeling worse and worse," she said. "I've always had some sort of depression, a sort of suicidal ideation thing, and I kind of accepted that as a normal

state of being." Something also changed after she turned 40, possibly from hormonal changes or stress.

"I was extremely agitated, like every moment was unbearable," said the 45-year-old. "I just didn't want to be around anymore. It was bizarre.

"It was like ... if you're in a lot of pain and then you just want it to all end.

"I've definitely experienced the depression that's more like, 'Oh, nobody loves me, everybody hates me. I want it all to end in some sort of fantasylike way."

"This was more like, 'This is untenable'."

Bamford said she was admitted to a psychiatric facility twice, once on her own accord and once on the advice of others.

"That was really helpful in terms of just keeping myself

I'm aggressively optimistic. As a result of living in Los Angeles for so long, you have to believe in everything - and I do.

Maria Bamford



An explosive ensemble

Sarah Silverman, Tig Notaro, Adam Pally, Patton Oswalt, Ana Gasteyer, Jenny Slate, June Diane Raphael, Mira Sorvino, Brandon Routh, Dean Cain, Jon Cryer and Bridget Everett will all make guest appearances in the first season of Lady Dynamite.

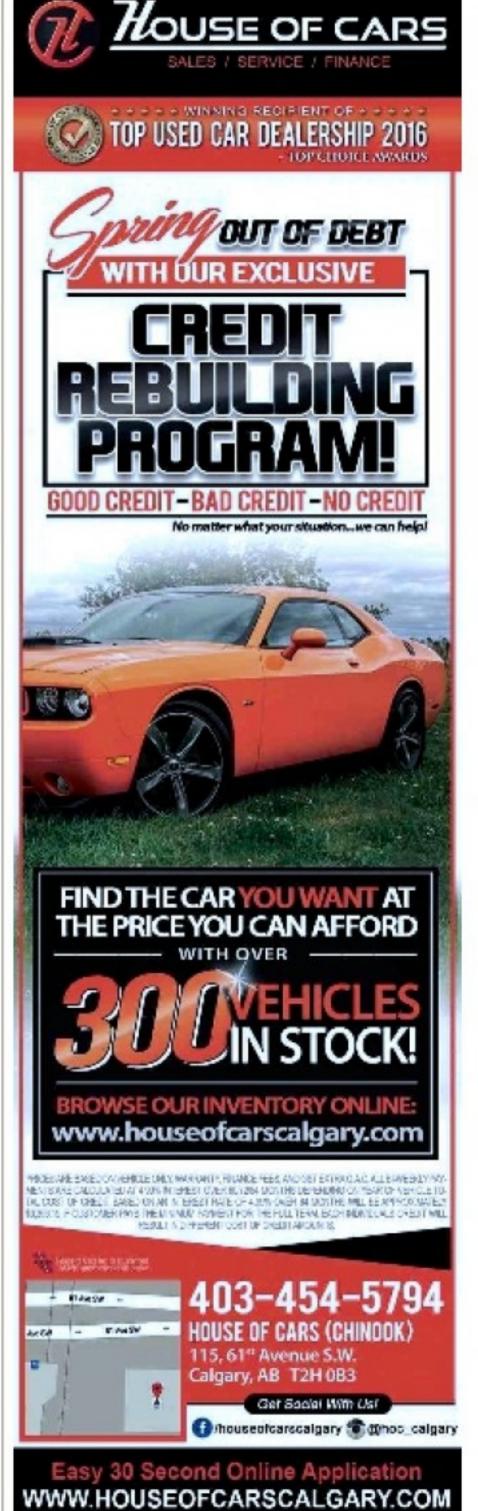
safe for myself because I just didn't feel like I could trust myself to be on my own," she said.

In recent years, Bamford said she's found a good combination of medication and has "rarely felt any sort of depression."

And she feels like she's triumphed, gaining her own series despite her struggles.

"I'm violently, aggressively optimistic and positive," she said, "and as a result of living in Los Angeles for so long, you have to believe in everything - and I do."

THE CANADIAN PRESS



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Alanis Morissette claims in a lawsuit that her business manager was "draining her assets and leading her on a road that could have led to financial ruin." GETTY IMAGES

Morisette sues manager over alleged \$4.7M theft

LAWSUIT

Investigation revealed man sustained 'lavish' lifestyle

Rocker Alanis Morissette has sued her former business manager for allegedly stealing \$4.7 million from her savings.

The Canadian-born, Los Angeles-based singer, a giant in the alternative rock boom of the 1990s, said her former manager cost her \$15 million overall both through theft and other malfeasance.

Morissette said that Ionathan Schwartz made at least 116 cash transfers worth a total of \$4,767,900 without her knowledge from 2010 to 2014.

Schwartz convinced Morissette that her savings were in "fantastic" shape while in fact the transfers were "draining her assets and leading her on a road that could have led to financial ruin," she said in the

lawsuit filed in Los Angeles on Tuesday.

Morissette said that she in fact wanted to live solely on her current income and interest and had instructed Schwartz not to touch her investments.

The singer said she turned down a "lucrative" offer to perform five shows in Las Vegas after Schwartz convinced her that she did not need the money.

Morissette said she fired Schwartz in March this year after growing suspicious when he could not provide timely information on her finances.

When a new manager discovered the alleged theft, the lawsuit said that Schwartz came up with fictitious explanations including saying that the singer was investing in the marijuana business.

Morissette also named in the suit GSO Business Management, where Schwartz was a partner, saying the prominent Los Angeles-area firm bore responsibility.

GSO Business Management filed a separate lawsuit against Schwartz, who could not be reached for comment.

The firm said it suspended Schwartz after the allegations came to light and was seeking an undetermined amount in damages as well as his formal dismissal.

The company said its own investigation revealed that Schwartz sustained a "lavish lifestyle" that included a \$50,000 vacation to the Pacific island of Bora Bora, a \$75,000 debt from a casino in The Bahamas and "substantial" unpaid taxes.

Morissette was the voice behind a string of energetic rock anthems in the mid-1990s including You Oughta Know. Hand in My Pocket and You

Her 1995 album Jagged Little Pill won the Grammy for Album of the Year, making the then 21-year-old Morissette the youngest winner of the prestigious award until Taylor Swift.



An 'inconceivable' accounting violation

The firm GSO Business Management was also named in Morissette's lawsuit. "It is inconceivable that a sophisticated certified public accounting and business management firm - which counts some of the world's wealthiest celebrities amongst its clientele - would permit a partner to withdraw millions of dollars in cash from a client's account without a 'red light' going off somewhere," the lawsuit said.

Morissette's lawsuit comes a decade after a court found that a former manager had stolen some \$5 million from Leonard Cohen, another prominent Canadian artist who settled in Los Angeles.



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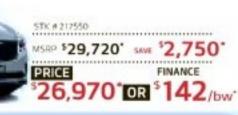
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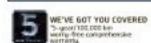
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Perhaps petulant posturing was the point

A Justin Bieber concert that really makes you think

Ben Rayner Torstar News Service

Say this for Justin Bieber: if he seems somewhat disinterested in being Justin Bieber these days, he's at least getting interesting.

The pop pride of Stratford, Ont., set up shop at the Air Canada Centre on Wednesday evening to commence a soldout, two-night stand in Toronto.

The plushly adorned 100-minute performance wasn't quite the all-guns-blazing superstar blowout to finally make "Beliebers" of the doubters, dads and curious dabblers scattered amongst the faithful, feminine throng.

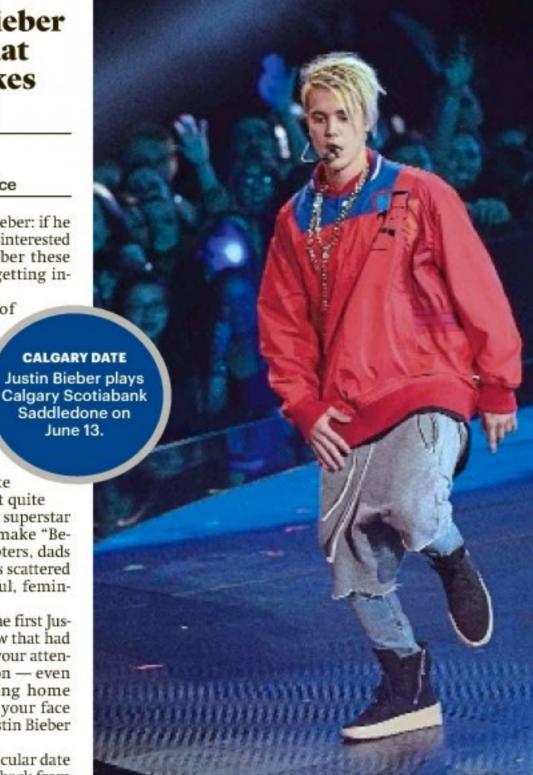
However, it was the first Justin Bieber stage show that had no trouble holding your attention for the duration - even if you weren't going home after to sleep with your face pressed against a Justin Bieber pillowcase.

Holding this particular date on the Purpose tour back from "all-guns-blazing superstar blowout" status? The same sulky, slightly distant Bieber remarked upon in numerous press accounts of previous gigs on the 64-date excursion since it began in March.

Is it a petulant pose or, as some have publicly ventured, a perch on the brink of a Britney-esque precipice to "meltdown"?

Look, I don't know the guy at all and I'd prefer not to add to the legions of strangers whose undue attention — as he recently remarked in an Instagram post announcing his unwillingness to pose for "selfies" with fans any longer makes him feel like a "zoo animal," but if I have to guess I'd lean towards the former.

I swear I saw him bite back a smile a couple of times to stay po-faced when the roars from the floor got truly unhinged, and Bieber's demeanour and previously desultory dancing were suddenly operating at full wattage when four pint-sized schoolkids came out to trade moves with him on



Justin Bieber has been giving a sulky, slightly distant performance on this tour. IHEARTRADIO/TURNER/FILE PHOTO

Children late in the set.

ine air of "tired" about him on Wednesday, and the fact that he didn't break from the tour script at all to acknowledge that he was playing to a "hometown" crowd instead of just another blip on the calendar smacked of a guy just trying to get the job done.

Some of his blankness was, however, undoubtedly shtick in keeping with the self-consciously "serious" and "mature" direction signalled by Purpose last year.

The digital-video reels popping across the giant projection screen at the back of the stage all night long kept returning to images of Bieber

looking numb in a variety of Bieber did have a genu- situations: being pawed at by a bevy of beautiful women, for instance, or standing amidst a roomful of glowing TV sets while words like "paparazzi" and "Bieber" were projected across his frame. Significantly, he spent two of the first three songs on Wednesday's set list in a form of enclosure.

> Teed up by some state-ofthe-art CGI video, the backing band's resident DI/hype man exhorted the crowd to "make some noise" and with a whole lotta shrieking from the floor, Bieber emerged from the catacombs pacing about to Mark My Words in a Plexiglass cube that rose to a precipitous height and then slowly sunk

You didn't need to wonder if some kind of high-concept meta-point was being made or if he simply didn't care anymore

Music critic Ben Rayner

again before a projected tableau of Grecian statues.

He resurfaced seconds later amidst a riot of laser light, pyro bursts and steam jets with a dozen dancers bustin' a move alongside him to the fleet-footed Skrillex/Diplo/ Jack Ü EDM smash Where Are Ü Now before vanishing again into a trap door and reappearing in another cage this time a clear, box-shaped 3-D vector for dazzling streaks of LED light - for I'll Show

The obvious metaphoric messages might have been lost on the thousands of teens clamouring for that one snap to end all snaps.

It was kinda cool nonetheless to see a Justin Bieber show serving up some self-reflective food for thought along with a pile of hits. Thanks to the surprisingly deep and durable Purpose - which, from the sing-song acoustic kiss-off Love Yourself, to the slinky Company, to the effervescent What Do You Mean? to the roof-raising closer Sorry, supplied about 85 per cent of the set list - the pile of hits has finally grown large enough to justify his stardom.

Production values that can only be described as "bonkers" didn't do that pile any harm, mind you. The bells and whistles, not to mention a remarkably crisp and precise sound for an arena show, helped paper over the cracks.

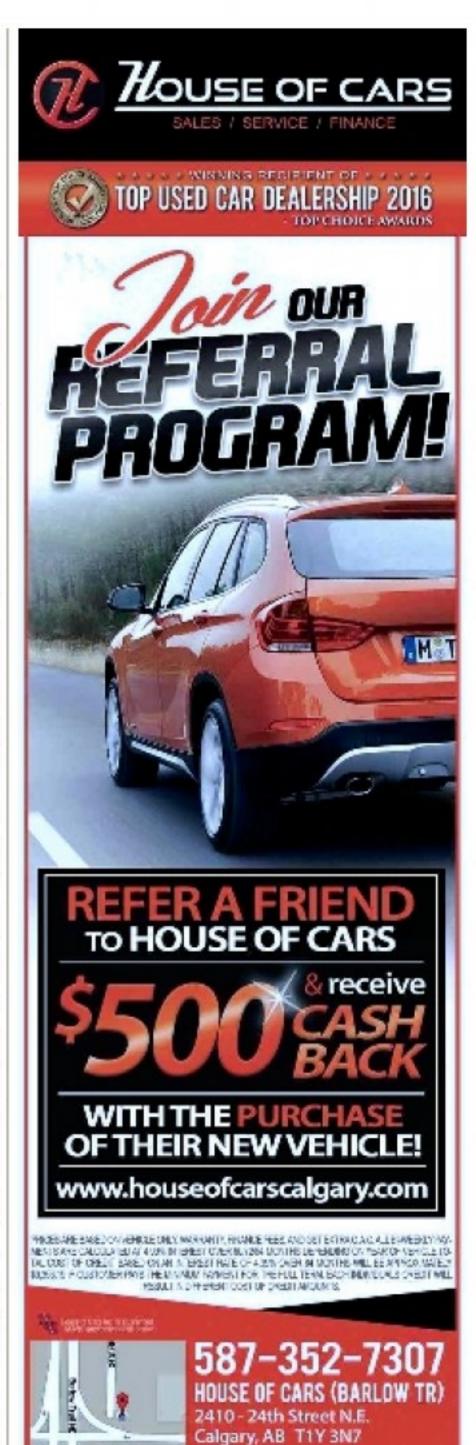
Trapeze artists were spilling from the ceiling in silhouette at stage rear by the time The Feeling rolled around just four songs in. Later, Bieber and his dance troupe climbed onto a large platform dangling over the front row that turned out to be a massive trampoline, only to abandon it for good, after a single backflip from the Bieb.

With so much high-tech distraction flaring around you, you didn't need to wonder if some kind of high-concept meta-point was being made or if he simply didn't care anymore when, in flagrant disregard for lip-syncing etiquette,

Bieber - who did, for the record, sing and sing well pointedly left his microphone on the floor for half a verse of Boyfriend, then later simply tucked it into his belt for most of Baby while the vocals carried on.

You didn't need to wonder, but wonder you did.

And then, all of a sudden, you realized you were at a Justin Bieber show that had made you think.



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Not your normal Nashville double act

Luke Bryan and **Jason Derulo** learn lessons at the crossroads

Pop singer Jason Derulo has a lot to learn from country star Luke Bryan if he hopes to blend into the music scene in Nashville.

The two teamed up for a recent episode of CMT Crossroads that looked to combine each singer's musical swagger and rump-shaking hits such as Derulo's Want to Want Me and Bryan's Strip It Down.

During an interview prior to shooting the episode, the Talk Dirty singer said he's interested in making a country music record.

"I love country music," Derulo said as he and Bryan prepared to tape the episode just outside of Nashville.

"I love different melodies and I love the storytelling that country has. If I were able to flip that and bring that into my world, it would be fresh and new."

Derulo and Bryan sang together on the 2014 CMT Awards and did an online duet on a karaoke app, so it was like reuniting old friends for the CMT episode that airs

Saturday. They talked about learning each other's musical lingo and singing in falsetto in a recent interview (edited for brevity).

Luke, did you teach Jason any dance moves?

Bryan: Absolutely, no. Derulo: You did a little strange, a little booty roll. Bryan: He's got a dance move that I attempted and I tweaked a knee.

Jason is known for his falsetto, so was it a challenge to sing together?

Derulo: I don't even know if he knew he could sing that high. He's walking through it. It's breezy.

Bryan: I always saved my falsetto for the shower. What's funny after singing with him for the last couple of days, I will probably go out on my next show and inadvertently something that he sang was just so (much) cooler than the way I recorded it, I will probably add it into my (future) shows.

Derulo: Likewise. It's always cool to get another perspective. ... You have your ways, you get used to your ways and somebody else supertalented comes in and does it a different way and you're like, 'Oh, I haven't really thought about it like that.' So it's been a cool little rev-

elation of some other routes you can take.

What have you learned from each other?

Bryan: Their lingo, how they describe something as a band, is so different. They would tell me the way that they describe it, and I would be like 'Huh?'

Derulo: Yeah, basically I just curse at my band, so you probably won't get that on 'Crossroads.'

Bryan: He wanted to know the definition of a honkytonk. I said smoky and a jukebox. I left out neon lights.

Derulo: So I would have walked into a place and thought it was a honky-tonk, but if there are no neon lights?

Bryan: Still not a honkytonk. Glad we got that covered. THE ASSOCIATED PRESS



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Jason Derulo, left, and Luke Bryan perform during a taping of CMT Crossroads in Franklin, Tennessee. The unlikely pairing hit it off during filming and say they complemented each other's style. DONN JONES/INVISION/THE ASSOCIATED PRESS FILE



You have your ways, you get used to your ways and somebody else super-talented comes in and does it a different way

Jason Derulo



These bars offer a reason to lift a pint and build a memory

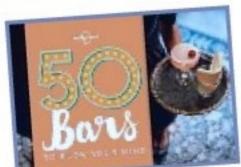
Know where the world's oldest bar is located? Or where you can go to play a round of ping pong while quaffing down a pint? Lonely Planet has released a new guide offering readers ideas on where to go for your most memorable thirst-quencher in 50 Bars to Blow Your Mind.

To crack the Top 50 list, watering holes had to fill a few demanding criteria. Bars had to offer great service, smart design, spectacular views, deli-

cious drinks, "wow" factor and quirk, says Lonely Planet.

"Whether they're champions of the basics, create custom-made craft cocktails

or do something dramatically different, these 50 spots are among the best places on the planet to



enjoy a drink or two."

Under the category of "Wow Factor," for example. visitors to Hong Kong will want to add the

Ozone Bar to their itinerary for the opportunity to tip back a cocktail in the clouds on the 118th floor of a towering skyscraper. But be prepared to empty your wallet, the guide warns, as a single cocktail will set you back \$30. Their signature drink? The Dragontini, made with vodka, raspberry, yuzu and basil accents.

While in Petra, swing by the Cave Bar, which holds bragging rights to being the oldest bar in the world, set in a 2,000-year-old Nabataean rock tomb which stays open until 4 a.m. in the summer. And if you're looking

for an authentic wine bar in Paris where you'll be rubbing shoulders with the locals, head over to the 11th arrondissement and into the belly of Aux Deux Amis, a small, unassuming watering hole packed with Parisians, a natural wine list from local producers, bistro-style tapas and cheerful staff.

Other noteworthy addresses in the guide include a bar nestled in a 6,000-year-old baobab tree in South Africa, and a converted rec center in London filled with 17 ping pong tables including one from the 2012 Olympic Games.

In addition to bars, Lonely Planet has also released 50 Museums to Blow Your Mind, showcasing the world's most intriguing, extraordinary and eccentric destinations with exhibitions that include the Torture Museum in the Netherlands, the Cupnoodles Museum in Japan and the Pencil Museum in the

CULTURE NOTES



Visitors can now see Dursley home

For the first time, visitors to the Warner Brothers Studio Tour in London will be able to enter the Dursleys' home at 4 Privet Drive, where Harry Potter grew up alongside his aunt, uncle and cousin Dudley. Previously, visitors were only able to pose outside the family home of the Harry Potter film set. But beginning May 27 for a limited time, the doors to the Dursley family home will open, offering an inside look at the family's quirks and eccentricities. AFP



Have a BK burger in the sauna

Do fries go with that steam? They do in a Burger King sauna in Helsinki. The Finnish hotel and restaurant operator Restel has put a sauna in a Burger King in the capital. Designed by Teuvo Loman, the sauna area has a laundry room, a dressing room, toilets and showers, and a media lounge with an audio system and a giant-screen TV with Playstation 4. Burgers, fries and shakes are served in the restaurant - or in the sauna area. AFP



'Soviet chic' restaurant reopens Moscow's Aragvi restaurant, once a haunt of KGB spies and cosmonauts, has reopened with its Soviet-era grandeur restored. The highend eatery on Tverskaya street, which opened in 1938 at the height of Stalin's purges, has relaunched under the same name after a \$20 million US restoration. The restaurant opened on the initiative of Stalin's notorious security chief Lavrenty Beria for the use of officials from his NKVD agency, the Soviet secret service later renamed the KGB, AFP



SHIPS THAT HAD PEOPLE TALKING

Over the last few decades, a whole line-up of supersized ships have handed down the title of "world's largest passenger liner," due to be taken in 2016 by the Harmony of the Seas. As this latest floating giant prepares for its inaugural cruise June 5 to 7, here's a look at some of history's biggest and most legendary passenger liners. AFP TEXT AND IMAGES

Titanic

This enormous ocean liner is one of history's most famous passenger ships. The subject of numerous documentaries and blowby-blow reconstructions, the Titanic met a tragic end after colliding with an iceberg in the North Atlantic



during the night of April 14, 1912, leading to its total submersion. Dimensions: 269 metres long, 28 meters wide

Company: White Star Line

Passenger capacity: 3,503 people (905 in first class, 564 in second class, 1134 in third class and 885 crew)

Did you know? The Titanic set sail loaded with 40 tons of potatoes, 34,000 kg of meat, 6,819 litres of milk, 36,000 oranges and 20,000 bottles of beer.

SS France

Following in the footsteps of the SS Normandy, this French ocean liner was the world's biggest passenger liner in the early 1960s. After a career mainly spent carrying passengers between Europe and



the USA, and with a few round-the-world trips to its name, SS France was bought by a Saudi Arabian businessman and reregistered in Norway.

Dimensions: 315.7 metres long

Company: Compagnie Générale Transatlantique (at launch)

Passenger capacity: 2,032 people

Did you know? Before its sale in 1977, several ideas were floated for the vessel. Proposals included turning the liner into a retirement home or a floating hospital off the coast of Lebanon.



Queen Mary

As well as holding the title of world's largest passenger liner for three years, the Queen Mary was also the world's fastest ocean liner for 14 years straight. Plenty of famous people stepped aboard the ship during its years of service, including Winston Churchill. After setting sail on its maiden voyage May 27, 1936, RMS Queen Mary - nicknamed "Old Mary" traveled the globe as a troopship during the Second World War. The liner later regained its original function as a cruise ship before retiring in 1967. The Queen Mary has now been turned into a hotel and restaurant based in Long Beach harbor in California, USA.

Dimensions: 310.74 metres long Company: Cunard Line Passenger capacity: 2,139 people

Did you know? Legend has it that the Queen Mary is haunted by the ghosts of former passengers. Today's guests can take a tour of the corridors at night to try to catch sight of the spooks.

Harmony of the Seas

After being tested at sea in March from the French port of Saint-Nazaire, MS Harmony of the Seas sets sail on its maiden vovage May 29. This new super ship delivered this past week to Royal Caribbean beats all kinds of records with its 66-metre width, 16



decks, 22-knot cruising speed and 24 lifts.

Dimensions: 362 metres

Company: Royal Caribbean Cruise Line Passenger capacity: 6,410 people

Did you know? Although barely even out of the shipyard, Harmony of the Seas is due to be knocked off the top spot in 2018, when the Oasis 4 takes over as the world's largest passenger ship.

Oasis of the Seas

In 2009, Royal Caribbean set out to steal the title of world's largest passenger liner - held at the time by the Queen Mary 2 with the Oasis of the Seas. It was innovative for its wealth of onboard activities, giving rise to dis-



tinct neighborhoods onboard the vessel.

Dimensions: 362 metres long Company: Royal Caribbean Cruise Line Passenger capacity: 5,400 people

Did you know? This liner brought an environmentally conscious slant to the cruise ship sector with a system for recycling used water. Its successors are likely to green ideas even further.





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Family activities made simple



It may be fun the first few days, but paddling around the lake can get boring. Theme nights will help time fly during your family vacation. ISTOCK

HOLIDAYS

How to keep everyone occupied all summer long

Renting a house or cottage for a week or so with extended family or friends is an economical way to vacation while offering quality time with loved ones.

It's easy to fill your days with swimming, hikes, shopping and trips to local attractions, but there are also ways to have fun at home with themed game nights, dinners and parties.

Kristin Zerkle, 45, of Columbus, Ohio, said her family tries to involve all ages. Her

parents have been vacationing with their six children in Hilton Head, South Carolina, for about 35 years. The group now includes 25 extended family members sharing one house.

Faced with dining out with a dozen or so small children, at-home theme nights became a more appealing alternative. Her family has had a luau, pirate night, Mexican fiesta and an Ohio State tailgate, where everyone would wear their Buckeye gear.

"Time has gone on and the challenges of having all those people together on a vacation change," Zerkle said, adding that themes had to evolve to appeal to kids as they grew up. The family's younger generation now ranges in age from 7 to 26, while her parents are in their 70s. "As the

kids have gotten older we have tried to make it a little more adult. We've really stepped up our game," she

Her family last year marked her sister and brother-in-law's 25th anniversary with a wedding reception. They decorated with wedding bells and put inflatable swans and lanterns in the pool.

Her brother put together a playlist for the "White Wedding" theme night that included songs played at the couple's wedding reception in 1990. Zerkle brought a veil and T-shirts that looked like a wedding gown and tuxedo for the couple to wear. There was a toast and a first dance.

An earlier neon-themed dance party included decorating T-shirts, glow necklaces

and black lights. Zerkle said involving everyone possible in the prep, planning and execution makes the theme nights a success.

"The kids want to know way ahead of time what the theme is going to be. It's turned into something we talk about months in advance and the kids love planning it," she said.

Laura Crisp, 52, of Canal Winchester, Ohio, said her family began having a theme party as a way to celebrate her now 10-year-old nephew's birthday, which falls during their beach house vacations every other year in Holden Beach, North Carolina. Their five families with 19 people share a house. Her nephew chooses the theme and they decorate the house to match.

They've had pirates, superheroes and Hawaiian themes.

"It's just a good opportunity to decorate a house for a week with papery, fun, silly things," she said.

The adults plan games according to the theme and ages of the children, including scavenger hunts divided by age. The experience has helped them grow closer, she said.

"I just don't think you would do that silly stuff in your own house. Somehow, when you are on vacation it gives you more permission to loosen up and have that kind of fun," she said.

THEME NIGHTS

Here are a few ideas to keep everyone hacing fun:

Beach Olympics

A flip-flop toss, water balloon toss and using a seashell to fill cups with water. Winners get plastic medals.

Neon night

Decorate T-shirts with neon paint and bring glow necklaces and bracelets. A black light adds to a dance party.

Pirate "pub" crawl

Hand out bandanas with a Jolly Roger pattern and souvenir cups. Turn each room of the house into a different "pub" serving kids' beverages.

"Parched Games"

A take on the Hunger Games series, a water balloon and squirt gun battle with the goal of capturing a hidden pirate flag without getting wet.

Luau

Pack a floral shirt, wear plastic flower garlands and play ukulele music.

Tailgate party

Dress in your favourite team's colours and serve tailgate food.

Iron Chef

Form teams and provide simple ingredients for a cook-off. The best dish

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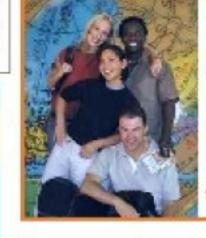
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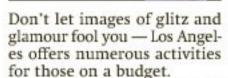


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Loren Christie For Metro Canada



Keep your head down as you walk the Hollywood Walk of Fame searching for the names of your favourite celebrities emblazoned on one of the more than 2,500 five-pointed terrazzo and brass stars embedded into the sidewalks along Hollywood Boulevard and Vine Street.

Make sure to stop at the TCL Chinese Theater at 6925 Hollywood Blvd. The courtyard in front of the entrance is set with concrete blocks, which bear the hand and foot imprints and signatures of a select number of Hollywood A-listers.

Bike along the beaches. Rent a bike from the Santa Monica Bike Center for less than \$30 a day if you present them with

the discount promotion on Yelp. There are 70 kilometres of beaches to explore, starting from the Santa Monica Pier and heading south. Gawk at the hard bodies working out at Muscle Beach, watch surfers and skateboarders do their thing against the backdrop of the Californian coast and drink in the alternative vibe of Venice Beach.

Perched on a hill overlooking the city, the Getty Center is not only an incredible art museum, but an architectural marvel and garden oasis.

Built from the fortune of oil magnate and art connoisseur J. Paul Getty, the Center

is worth a half-day visit. The one-hour highlights collection tour was the best art tour I have ever been on. The docent was knowledgeable and passionate, bringing to life the stories behind works of art from Rubens, Rembrandt, Manet and Van Gogh's Irises. Admission to the Getty is free.

Entrance to the Griffith Observatory is also free. A well-known Hollywood landmark since its movie debut in James Dean's Rebel Without a Cause, the observatory is worth a peek inside but the real draw is hiking the hills of surrounding Griffith Park. Bring water and snacks as you drink in superb views of the city and search out the perfect spot for a selfie with the iconic Hollywood sign.

Los Angeles is a sprawling city with limited public transportation and expensive taxis that are sometimes difficult to come by.

If you haven't downloaded Uber on your phone do it before you descend on the City of Angels.

The drivers are prompt and courteous and the fares are extremely reasonable. Every driver I had was eager to chat and provide tips on what to do, including some of the aforementioned free attractions.



The TCL Chinese Theater. PETER REMUS

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... OR A TREK IN THE **GREAT OUTDOORS**

Who needs a gym when you have a national park to play in?

Kathy Buckworth For Metro Canada

When I looked at my itinerary for California it made me a little anxious. While we would be visiting Yosemite National Park and enjoying all it had to offer, we were staying in a series of remote cabins.

Cabins that didn't include a fitness centre, and outdoor terrain that didn't include a running track. How on earth was I going to get my gym fitness fix in a setting like this? I needn't have worried. I got active, in the most natural way.

Hiking: Climbing to an elevation of 8,200 feet, and gazing out over Sentinel Dome

it more than worthwhile for the five miles of hiking a trail that alternates between muddy branch-filled trails, and spring snow. Over four million visitors to Yosemite National Park can't be wrong. The toughest stair climber I've been on.

Biking: Spin class has nothing on taking a bike through Yosemite down 12 miles of paved trails. There are hills to cycle, waterfalls to ride by, and heart-stopping glimpses of climbers on the sheer rock face of El Capitan.

Fly Fishing: Fly fishing appears to be a Zen and relaxing experience. This might be true if you are an experienced fisherman. But for me, hauling on hip waders and stepping into the Stanislaus River with its strong current, I found some new muscles.

The ones that stopped my boots from slipping on the river rocks, triceps and forearm as I repeatedly flicked the line into the water, and

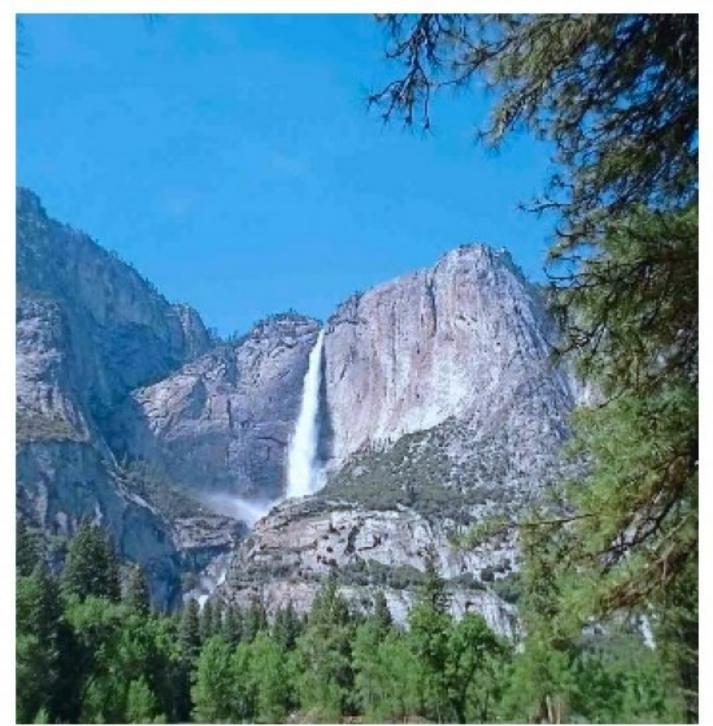
onto Yosemite Falls, makes the quick dodging while trying to avoid shooting my (actual) fly and its associated hook into my face. I'm just as stressed out at yoga, myself.

> Hill Running: At a 4,000-foot elevation, my breath was not only taken away by the gorgeous scenery at Evergreen Lodge but going for a hill run down and around the paths had me gasping for air long before I'd have felt it on the treadmill in my climate-controlled gym.

> Kayaking: A real-life rowing machine. We paddled out from Pier 40 and kayaked under the Bay Bridge, and then back around AT&T Park in San Francisco Bay. Arm workout? My muscles say yes.

It was with some relief that I finished off at the Westin St. Francis in San Francisco, where I welcomed the relative ease of a 5k treadmill run. Fit it all in.

Kathy visited Tuolumne County, Mariposa County and San



There are many scenic views of Yosemite Falls to capture. KATHY BUCKWORTH

Styleself



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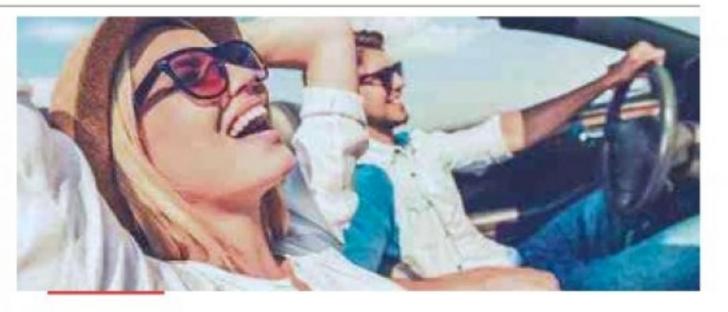
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Outstanding environmental achievements

Twenty-five years ago, the Emerald Awards held its first event to recognize and celebrate outstanding environmental achievements from large and small businesses, individuals, not-for-profit associations, community groups, youth and governments across Alberta.

Since then, there have been 768 finalists and 280 recipients.

"Every single one of these organizations and individuals has made a significant contribution to Alberta's ability to balance growth and resource development with preserving our environment. That's quite something," says Carmen Boyko, executive director at Alberta Emerald Foundation. "This year, we have 32 finalists, 12 of which will be announced as recipients."

The Emerald Awards is the only award program of its kind in Canada to showcase environmental excellence in all sizes and across all sectors — from community leaders and start-ups to international oil and gas producers.

The Emerald Awards applaud dozens of environmental leaders and showcase projects that demonstrate environmental excellence, setting example for everyone across the province.

By celebrating excellence in environmental leadership, the Emerald Awards and the Alberta Emerald Foundation are raising the public's awareness about and around stewardship.

The 25th Annual Emerald Awards will be presented on June 8, 2016 at Telus Spark in Calgary. Meet three of the nominees.

'Depaving' spaces at Green Calgary

With its rain barrel and rain water harvesting programs, Green Calgary helps conserve and redirect more than 20 million litres of water runoff from stormwater management systems in Calgary every year.

The organization also helps 'depave' community spaces, removing pavement to help reduce stormwater runoff and restore balance to the hydrologic cycle. Green Calgary has been developing urban stormwater-management solutions like these for more than a decade.

"To be recognized for this work — especially when green infrastructure that can help our urban centres better adapt and mitigate the impacts of climate change is still a fairly new concept and hasn't been adopted by municipal urban planners on a large scale in Alberta — is immensely rewarding," says Areni Kelleppan the Executive Director of the Green Calgary Association.



CONTRIBUTED

After the 2013 floods, Green Calgary started looking at how to better prepare for and mitigate extreme weather events with green stormwater management practices. It worked with the University of Waterloo to gather information from homeowners about their impact on stormwater management on private property.

And it partnered with Green Communities Canada to launch Depave Calgary, an initiative that will implement projects to remove unnecessary pavement and replace it with green spaces to increase the permeability of urban surface areas.

"We are humbled to have been chosen by the judging panel as finalist for this year's Emerald Awards," says Kelleppan. "We hope this recognition will continue to call attention to this work and build wider support in Alberta for similar initiatives across the province. The more we can promote these pilots that work and get more Albertans invested in positive environmental action, the better able we are to bring on municipalities to take on this work in a broader way that can have a greater impact."

DISCOVER FISH CREEK PROVINCIAL PARK

Every year, more than 3 million people visit Fish Creek Provincial Park in the south of Calgary, one of the largest urban parks in Canada. And the Friends of Fish Creek Provincial Park Society ensures that many new Canadians discover the park as well, through its flagship initiative, the Learning Naturally Program.

The long-running program engages and inspires elementary school children from economically disadvantaged neighbourhoods in Calgary. Their schools might not otherwise be able to provide environmental education programs outside the classroom. The program introduces many new Canadians to the quintessential Canadian outdoor experience, fostering a lifelong love for our abundant natural environment.

"Many of the students that attend the program are new Canadians, often coming from parts of the world that don't have parks," says Nic DeGama-Blanchet, the Executive
Director of Friends of Fish Creek Provincial
Park Society. "To introduce them and their
families to this wonderful resource via the
Learning Naturally Program means they not
only receive a valuable educational experience
but go on to begin to enjoy the park as a family
recreational resource."

The organization started running the program in 1998. In the nearly 20 years since, continued in-kind support from parks and corporate fundraising efforts means it's able to deliver Learning Naturally at no cost to the schools or parents.

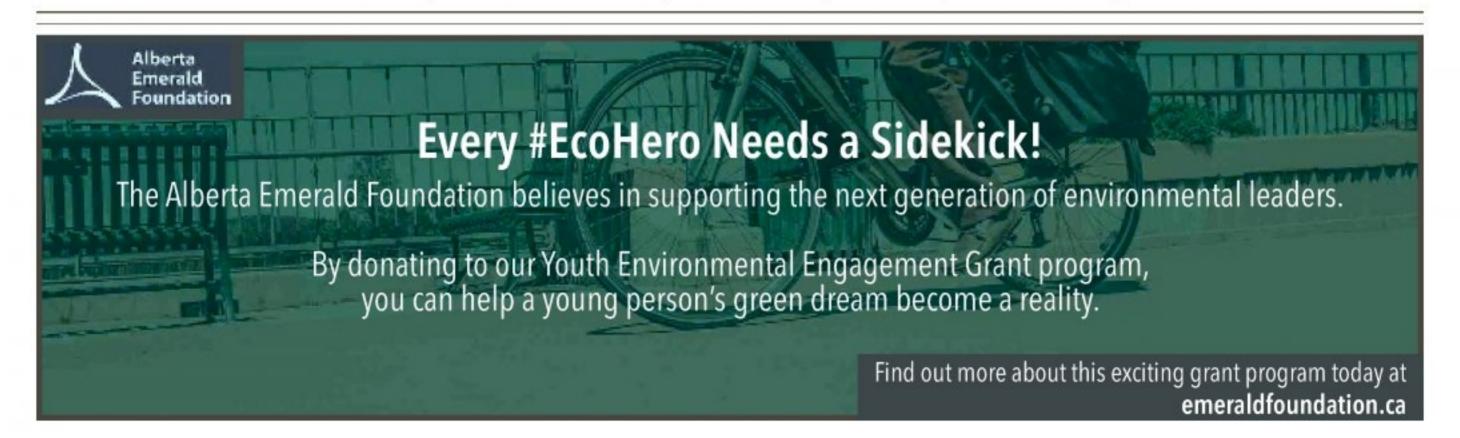
"We are very proud to be nominated again for an Emerald Award and hope this nomination will help spread awareness of the program," says DeGama-Blanchet. "The Emerald Awards seek out and highlight innovative solutions to the problems faced by communities



CONTRIBUT

throughout Alberta setting the stage for other groups to step up and engage."

For more than 20 years, the Friends of Fish Creek has been dedicated to preserving the park by collaborating with park management, volunteers, community organizations and neighbours.





MOMENTUM FOR A SUSTAINABLE FUTURE

Through its programs and pilot projects in business development, skills training and financial literacy, Momentum works with Calgarians who are living on low incomes to help them build sustainable futures as well as a resilient local economy.

"It's a thrill to have our work recognized through this nomination," says Carolyn Davis, Momentum's

Community Relations Director. "What's especially encouraging is to see some of the practices we've maintained for many years being adopted into the mainstream. For example after years of being the only non-profit we knew of offering office composting, we are starting to see change. Part of making change happen is in simply demonstrating what's possible."

The community economic-development organization's program areas are designed to help strengthen every aspect of a person's life — money, self, family, friends, work — as well as the systems in which we all live.

"We are most proud of the persistent, consistent approach we have taken over the years," says Davis. "Many of our initiatives started out as short-term pilots and were then adopted as part of the way we do things around here. It is also rewarding to see a grassroots staff group maintain energy for the work after more than 10 years."

Momentum tracks its greenhouse-gas footprint and how much waste it diverts through its comprehensive recycling and composting service. It also offers its staff incentives to make positive commuting and purchasing decisions.

Sustainability, one of Momentum's core values, is reflected in the organization's commitment to restructure the way its employees live and work, nurturing simplicity, interdependence and a high quality of life for everyone.

That helps employees make decisions based on environmental, social and eco-



CONTRIBUTED

nomic sustainability.

"By sharing stories of leading practices and showing that innovation happens in organizations of all types and sizes, the Emerald Awards bring social and environmental action within reach for more Albertans."



Another blow in Ohio

RAPTORS CLEVELAND LEADS 2-0

Cavaliers yet to face much resistance on march to Finals

Toronto Raptors' better effort Thursday still wasn't enough against LeBron James and his undefeated Cleveland Cavaliers.

James had a triple double with 23 points, 11 assists, and 11 rebounds to power the Cavaliers 108-89 past Toronto, sending the Raptors home trailing 2-0 in their East-

ern Conference GAME2 In Cleveland final debut.

The Cavs have yet to lose in 10 post-season games.

DeMar DeRozan topped Toronto with 22 points, while Terrence Ross, Cory Joseph and James Johnson chipped in with

11 points apiece. Raptors allstar guard Kyle Lowry, who was so solid down the stretch of the semifinal series against Miami, had a rough shooting night, en route to just 10 points on 4-for-14 shooting. He was just 1-for-8 from three-point range.

James' big night, meanwhile, propelled him past Shaquille O'Neal for fourth place on the all-time post-season scoring list. Coming off Tuesday's humiliating 115-84 loss in Game 1, Raptors coach Dwane Casey said the Raptors would have to "out-work and out-scrap" the Cavaliers. They did for the better part of a first half that saw the lead change hands 11 times.

But a woeful final threeand-a-half minutes of the first half proved lethal as Toronto missed nine straight shots to fall behind by 14. They would never make up that ground, and trailed the Cavs 86-69 with one quarter to play.

Cleveland couldn't miss down the stretch and when James threaded a bounce pass to Channing Frye with six min-

> utes to play, the Cavs led by 18. A J.R. Smith three-pointer two minutes later had the home team up by 19, sending

the traffic.

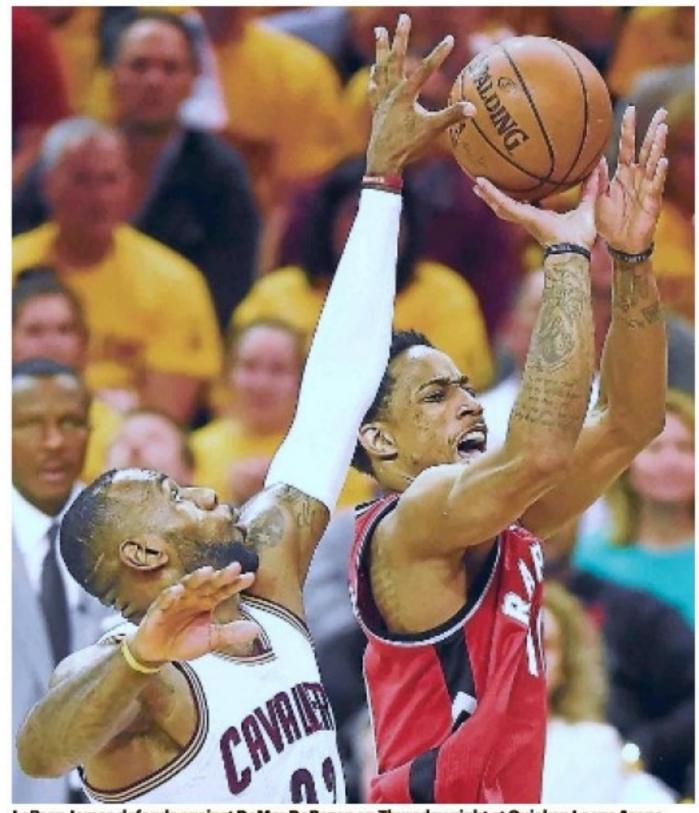
While the
Raptors won
two-of-three
games versus

fans headed to

the exits to beat

Cleveland in the regular season, the Cavaliers are the overwhelming favourites to win a series that Charles Barkley described as "guppies versus

The Quicken Loans Arena, painted in gold "All In" T-shirts, included New York Giants wide receiver Odell Beckham Jr., and six-time NBA MVP Kareem Abdul-Jabbar. THE CANADIAN PRESS



LeBron James defends against DeMar DeRozan on Thursday night at Quicken Loans Arena.

FRANK GUNN/THE CANADIAN PRESS

🛑 IN BRIEF

Mickelson stung for \$1M

Phil Mickelson paid off a debt to a professional gambler with nearly \$1 million that was unfairly reaped from an insider trading scheme, according to a federal investigation that led to two arrests but spared the golf great from criminal charges.

Mickelson, named as a "relief defendant" in a civil suit in the case accused only of profiting from the misdeeds of others, agreed to repay the \$931,000 he made from a single trade in 2012.

"Simply put, Mickelson made money that wasn't his to make," Andrew Ceresney, head of the Securities and Exchange Commission's Enforcement Division, said. THE ASSOCIATED PRESS

Spieth strong in Texas

Jordan Spieth finished off a 6-under 64 just before dark Thursday and was within a stroke of the lead when the first round of the AT&T Byron Nelson in Irving, Texas, was suspended.

Sergio Garcia, Danny Lee and Johnson Wagner all shot 63. Lee and Wagner, like Spieth, were just able to complete the round that started 2 1/2 hours late after early morning rain.

Dallas native Spieth, who just missed a long eagle chance on the par-5 16th that would have matched the lead, is playing only his second tournament since squandering a five-stroke lead on the back nine at the Masters. THE ASSOCIATED PRESS



Net gains as Connor & Co. ramp it up

WORLD CHAMPIONSHIP

Swede relief for McDavid and Canadians in 6-o landslide

Canada kept its title defence alive at the world hockey championship with a 6-0 quarterfinal win over Sweden.

Mark Scheifele and Mark Stone each had a goal and two assists as the Canadians rebounded from a 4-0 shutout loss in their round-robin finale against Finland on Tuesday.

The Canadians, who finished second in Group B with a 6-1 record, got back to their winning ways against the Swedes (3-2-2), who had finished in third place in Group A.

Canada will face the United States in Saturday's semifinals.

Matt Dumba, Brad Marchand, Max Domi and Derick Brassard also scored for Canada, while Cam Talbot made 24 saves for his tournamentleading third shutout.

Scheifele opened the scoring, deflecting a rippling point shot by Ryan O'Reilly over Markstrom's shoulder with 1:21 left to play in the first period.

Canada broke the game open in the second with three goals on eight shots against an underprotected Markstrom.

Dumba picked up his first

🔁 FINNS FLYING

Shipachyov scores again

In earlier action on Thursday, top-ranked Finland dispatched Denmark by a score of 5-1 in St. Petersburg. Russia got two goals from leading scorer Vadim Shipachyov in a 4-1 victory over Germany.

goal of the tournament on the power play at 6:05 while Andre Burakovsky was serving minor and misconduct penalties for an illegal check to the head of defenceman Cody Ceci.

Marchand's third goal of the tournament at 12:02 put Canada up 3-0, prompting Swedish

LAND FOR SALE

coach Par Marts to call time out to help his team regroup, but little-used Canadian forwards Domi and Sam Reinhart combined to put Canada up 4-0 just 11 seconds after the subsequent faceoff at centre ice.

Stone and Brassard added goals in the third.

Connor McDavid, who collected seven assists during the preliminary round, had a glorious chance to pick up his first goal of the tournament midway through the second period when he deked Swedish defenceman Adam Larsson and bore down on Markstrom. who challenged aggressively to make the save and send Mc-David tumbling head-over-heels into the net. THE CANADIAN PRESS



Connor McDavid slides into the net after attacking Sweden's goal in Thursday's quarterfinal. DMITRI LOVETSKY/THE ASSOCIATED PRESS

Stellar Sale soars to ninth win in a row

Chris Sale went the distance on a masterful four-hitter on Thursday night, becoming the first major league pitcher since 2008 to win his first nine starts, and the Chicago White Sox edged the Houston Astros 2-1 to snap their season-high four game losing streak.

Sale walked none and struck out a season-high nine en route to his second straight complete game. No other pitcher has more than seven victories in the big leagues this season.

The Arizona Diamondbacks' Brandon Webb had been the last to post a 9-0 record in his first nine starts. The last White Sox player to accomplish the feat was Eddie Cicotte in 1919.

Houston broke the shutout bid in the eighth, when Evan Gattis clubbed Sale's first pitch for a home run.

Sale lowered his earned run average to 1.58, second to teammate Jose Quintana (1.54) in the American League. He retired the first five batters, al-

lowed a single to Gattis in the second inning then mowed down the next 12 before Jose Altuve singled in the sixth.

In the fourth inning, Sale caught George Springer looking for his 1,068th career strikeout, which moved the left-hander past Doc White into ninth place in franchise history. THE ASSOCIATED PRESS



Chris Sale, left, celebrates with teammate Adam Eaton. NAM Y, HUH/ THE ASSOCIATED PRESS

Service Directory

ADDITIONAL LANDS FOR SALE BY OFFER ESTATE OF J. C. ANDERSON

I. THE SECTION 8 LANDS NW, NE and SW quarters of 8;22;1;W5M Three Adjacent Quarters close to the City of Calgary

to be sold individually or together Parcel A - NW ¼, 159 Acres (+/-) and includes a 1,000 ft2 (+/-) house with detached double garage. Includes cultivated fields that were seeded for hay. Exceptional mountain views.

Parcel B - NE ¼ 156.53 Acres (+/-) and includes a 7,960 ft2 (+/-) house with attached 4 car garage, bedrooms, 5.5 baths, games room, wine rooms and office. Beautiful southwest patio with elevated panoramic mountain views. Also has a 6,000 ft2 (+/-) heated & insulated machine shop, a 2,240 ft2 (+/-) heated & insulated Quonset hut and an outdoor tennis court.

Parcel C - SW 1/4 153.84 Acres (+/-) mainly pasture land with exceptional mountain views.

II. THE RIVER RANCH LANDS West 1/2 of 30;20;1;W5M and Acreage at 0514212;1;2 (located within NW 1/4 of 30;20;1;W5M)

Parcel A - West 1/2 302 Acres (+/-) located directly on the Sheep River, with a 1,020 ft2 (+/-) cabin constructed in 2012 with wood burning fireplace, 2 bedrooms, 2 baths, plus loft. Also includes a 1,200 ft2 (+/-) heated & insulated machine shop, a 4,500 ft2 (+/-) heated & insulated calking barn, plus other older out buildings, sheds & hay barn. Panoramic views overlooking Sheep River Valley, foothills & mountains, with natural springs throughout. The offer package will include a gravel assessment report.

Parcel B - 5.04 Acres (+/-) located within the NW % of 30;20;1;WSM and includes 1,440 ft2 (+/-) house, with detached 832 ft2 (+/-) double garage, 4 bedrooms, 3 baths, and fully developed basement. Panoramic views overlooking Sheep River Valley, foothills & mountains.

Anyone interested in submitting an offer to purchase any or all of the lands described above should contact Lexy R. Wong as set out below to obtain an offer package which will contain additional information about the lands and the terms and conditions which the Estate may consider when reviewing the offers.

All offers shall be submitted in writing in the form provided in the offer package and delivered no later than 12:00 p.m. MST (noon) on June 20, 2016 to the following:

> Lexy R. Wong, Bennett Jones LLP Calgary 4500 Bankers Hall East, 855 - 2nd Street SW, Calgary, AB, T2P 4K7 P: 403 298 3079 | E: Wongl/@bennettjones.com

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MLB IN BRIEF

Reyes returns apologetic

Jose Reves made his return to a baseball field Thursday and immediately apologized for his actions.

Colorado's All-Star shortstop worked out at the Rockies' spring training facility, his first step in returning next month from a 59-day suspension for violating MLB's new domestic violence policy. "It's good to be on the field," Reyes said. "I'm sorry. I made a mistake and will stand here like a man."

THE ASSOCIATED PRESS

Cubs no match for Guerra

After losing two of three, the Chicago Cubs still have the best record in the majors and no panic.

Junior Guerra struck out a career-high 11, Kirk Nieuwenhuis and Chris Carter homered and the Milwaukee Brewers slowed the Cubs with a 5-3 victory Thursday.

"Their guy today pitched really, really well," Cubs manager Joe Maddon said. "We hadn't been swinging and missing like that in bit. THE ASSOCIATED PRESS

metr#PLAY **58** Weekend, May 20-23, 2016

RECIPE Easy Shrimp Tacos



Ceri Marsh & Laura Keogh For Metro Canada

Kick off your weekend with tacos! The crema topping makes this simple recipe feel extra special.

Ready in

Prep time: 10 mintues Cook time: 20 mintues

Ingredients

- 1 lb peeled, deveined shrimp
- 1 Tbsp olive oil
- · 3 cloves of garlic, minced
- 1 tsp cumin 1/2 tsp chili powder
- · 1/4 tsp salt
- · 8 tortillas 3 Tbsp lime juice
- 1/4 head of red cabbage
- 2 Tbsp lime juice
- 4 Tbsp sour cream
- 2 Tbsp lime juice
- · A good pinch of salt
- Sliced radishes, avocado

Directions

1. Peel and devein shrimp and

rinse under cold water. In a shallow bowl, mix oil, garlic, cumin, chili, salt and shrimp. Refrigerate for 15 minutes. Preheat oven 200 degrees. Wrap tortillas in damp paper towel, place in oven.

- 2. Slice the cabbage and pull into strands. Toss in a bowl with 3 Tbsp lime juice, olive oil and salt to taste. Set aside. In a bowl, mix sour cream, 2 Tbsp lime juice and a pinch of salt to make a crema. Set aside.
- 3. Heat a skillet to high, add a little olive oil. Add half of the shrimp. Cook until you can see pink come up around the edge. Flip them over and cook until shrimp are pink and opaque. Repeat with second batch.
- 4. Place shrimp, crema, tortillas, cilantro, salsa, radishes and avocado on the table and let people build their own tacos.

FOR MORE MEAL IDEAS, VISIT SWEETPOTATOCHRONICLES.COM

CROSSWORD Canada Across and Down BY KELLY ANN BUCHANAN

1. Untagged, like a baseball player: 2 wds. 7. Newfoundland's nickname: 2 wds. 14. Cleansing 16. Danish cheese 17. 1898... "O Sole Mio": Composer, _ di Capua - Lyrics, Giovanni Capurro 18. Get tangled 19. 'Great' suffix 20. 'Murdered' mythologically 22.As well 23. Mil. rank 25.British band, when doubled 27. Blackboards bldg. 29. Bankruptcy reason 31. Nigel Lythgoe's show, commonly 36. Ontario town between Sault Ste. Marie and Sudbury 39. Documentarian Michael 40. Singer Ms. Coolidge 41. Pompous 43. Penitent person 44. Prefix to 'violet' 46. Tragically Hip's "Courage (for Hugh_)" 48. Fredericton-born soprano Ms. Brueggergosman 50. D'Urbervilles heroine 51. Baseball execs 52. Parsley bit 54. Identify 56. Slams

60. Happen again

62. Mozart opera,

16 17 18 19 22 23 24 25 26 28 29 30 31 32 36 37 38 39 40 42 43 44 45 46 47 48 49 53 55 59 61 63 65 66 67 68 69 70 72

Fan Tutte 65. Quickly dons an outfit: 2 wds. 67. Shows age, as old newspaper clippings 69. Prince _ (comic strip) 70. Marriage counselling attendees

71. Procedure 6. Finishes 72. Swimsuits brand 7. Particular pro-

DOWN 1. Undecided 2. Hosiery shade Tomato-topped toasted appetizer 4. Audibly amazed

Knight's title

10.__campaign (Sought polit-

noun

ical office) 8. Surnamesakes

of "The Flintstones" co-creator 9. Pearl Jam frontman Fly", Jeff_ ...his initials-sharers '_for the People'

11. _ Roberts University, in Oklahoma 12. Middles, mini-ly 13. Li'l metric weight 15. Star of "The 21. 1992 R.E.M. album:

in a way 28. South American country 30. Take in the takeout 32. Natalie Imbruglia hit 33. What the Canadian actor at #38-Down's last name means: 2 wds. 34. Coffee go-with 35. Actress Laura's 37. Viral outbreak in 2002/2003 headlines New action comedy starring Ryan Gosling, "The __" (2016) 42. 2015-retired late night host ...his initials-sharers 45. Understanding utterances 47. Ouest's opposite 49. Cooks splash protectors 53. Pays a landlord 55. "I haven't ." (Duh) 56. Invitation letters 57. Wing-like 58. Alberta village southeast of Calgary 59. _ and Span (Household cleanser) 61. Sales jobs, commonly 63. Stockholm, _. 64. "This ___ sudden!" 66. Encl. to an editor 68. Prune

Canadian banks.

26. 'Pseudo' suffix

commonly

27. Play guitar

* IT'S ALL IN THE STARS Your daily horoscope by Francis Drake

Aries March 21 - April 20 Your daily pace will accelerate in the next four weeks. Expect a busy schedule with short trips, errands, conversations with everyone plus increased reading, writing and studying.

Taurus April 21 - May 21 You are the financial wizard of the zodiac; in the next month, you will focus on your finances more than usual. Perhaps you'll see ways to boost your income.

Gemini May 22 - June 21 Today the Sun moves into your sign to stay for the next four weeks, boosting your energy and attracting people and favorable circumstances to you. Happy birthday month!

Cancer June 22 - July 23 Lie low for the next month and plan what you want your new year (birthday to birthday) to be all about. Plan some goals with deadlines.

Leo July 24 - Aug. 23 In the month ahead, you are in for a popular stretch! Enjoy warm friendships. Join clubs, groups and associations, because interaction with others will benefit you.

Virgo Aug. 24 - Sept. 23 You will look fabulous in the eyes of others in the next four weeks, even if you don't do anything special. Take advantage of this time to promote your pet project.

Libra Sept. 24 - Oct. 23 Travel if you can in the next four weeks because you want to get outta Dodge. If you can't travel, be a tourist in your own city.

Scorpio Oct. 24 - Nov. 22 You will be passionate and intense in the month ahead. Intimate relationships will be hot! Ex-partners are also back on the scene right now. Oops.

✓ Sagittarius Nov. 23 - Dec. 21 Try to get more sleep in the next four weeks because you will be more tired than usual. Study your closest relationships to see how you can improve them.

Capricorn Dec. 22 - Jan. 20 In the month ahead, you will be focused on improving your health as well as improving your overall efficiency and productivity at work and at home. Time to turn over a new leaf.

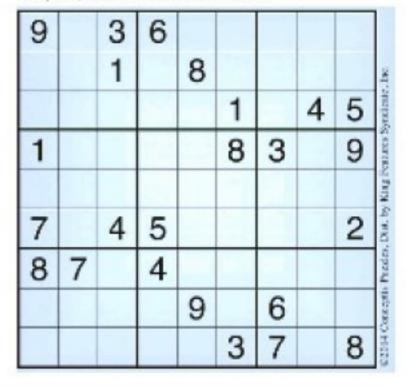
Aquarius Jan. 21 - Feb. 19 You want to play and go on vacation if you can in the month ahead. Romance, love affairs, sports events and social affairs will bring you joy.

) Pisces Feb. 20 - March 20 Home, family and your personal life will be your top priorities in the next four weeks. An interaction with a parent could be significant.

CONCEPTIS SUDOKU by Dave Green

24. 'Green Chair'

Every row, column and box contains 1-9



WHEN GOD LEADS

A way may appear good possibly because it is shorter, but the end may be disastrous. This was why God led the Israelites out of Egypt through the wilderness instead of the land even though the latter was shorter. The bible even says, "There is a way which seems right to a man and appears straight before him, But its end is the way of death." (Proverbs 14: 12 AMP). God cannot lead you astray; allow Him to point you in the right direction.

For prayers and counseling call the pastor at 587-579-0454

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YESTERDAY'S **ANSWERS**

Your daily crossword and Sudoku answers from the play page.

for more fun and games go to metronews.ca/games

1	3	7	5	2	8	9	4	6	PART CART CHOCK
9	5	4	3	7	6	2	8	1	SUKO BOER SWINS
8	2	6	1	9	4	5	7	3	BERTUN ANDARA
4	9	3	2	5	1	7	6	8	20 1 1 1 5 0 1 5 4 A 3 5 2
2	7	1	6	8	3	4	9	5	ENTWINE TO NA TENDONE
5	6	8	7	4	9	3	1	2	
3	1	2	4	6	7	8	5	9	
6	4	9	8	3	5	1	2	7	
7	8	5	9	1	2	6	3	4	





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